

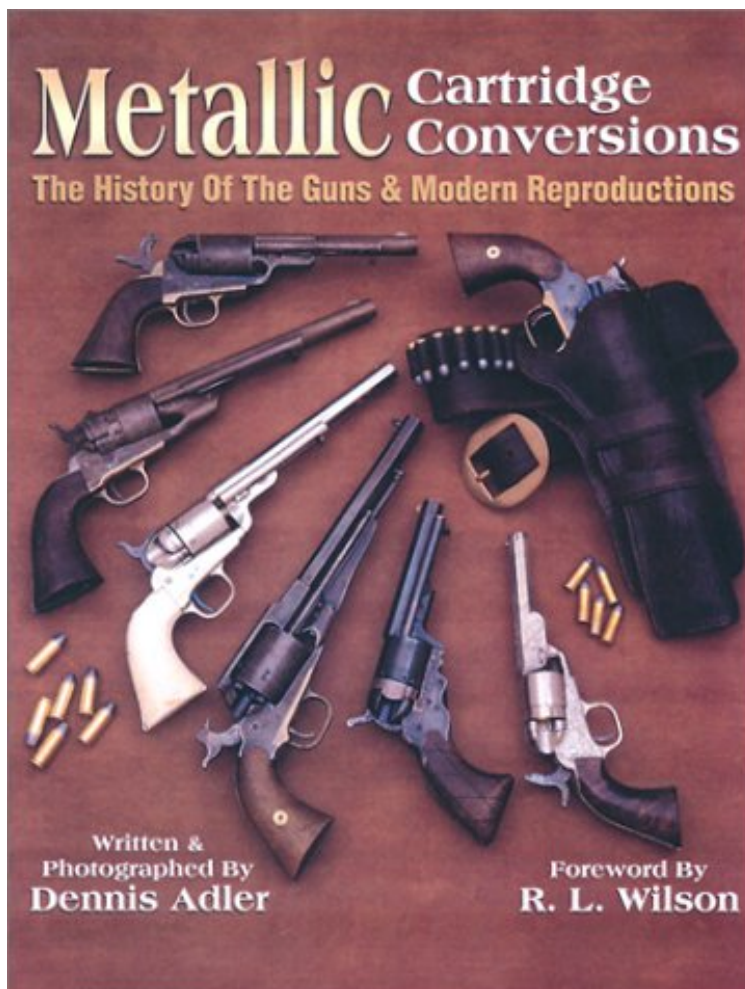
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*Dennis Adler*

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## **Metallic Cartridge Conversions**

**Dennis Adler : Metallic Cartridge Conversions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Metallic Cartridge Conversions:

2 of 2 people found the following review helpful. Good pictures, but lacking in content. By leakim First of all, I am familiar with Dennis Adlers books, and I am reviewing this book knowing it is more or less a coffee-table book, albeit on a subject less common than is other books. The positive is relatively easy to summarize; pictures are colorful, sharp, and plentiful. Text is easy to read, and it was informative as well. Then there is the negative side. There are three issues that I found disappointing, I'll separate them into three paragraphs below: I got the impression, or at least hoped, the book would cover the entire history of cartridges conversions, or at least the American history of it. Sadly, it was almost entirely about Colt and Remington revolvers. While this is interesting of course, it leaves out all foreign handguns, and even among American handguns, it covers not much more than the aforementioned. There is hardly anything, if at all, about Starr, British-imported, and various Colt copies revolvers that were also converted. Then, it

also covers no longarms whatsoever, despite tens of thousands of Sharps rifles being converted, most by the US Army itself. It also doesn't cover Joslin rifles that were converted in the thousands, nor any other breech-loading rifle from the civil war. One could argue it was never meant to be the definite work on the subject, but I work counter with saying the title is misleading and it should have been called "Metallic Cartridge Conversions of Handguns". Finally, I think the images are badly arranged. I often found myself finishing a page in the middle of a sentence, and when I turned the page the following two pages were all pictures, and the following two were also just pictures. Sometimes I had to turn three times just to finish that sentence I tried to hold in mind. Nonetheless, the information on Colt and Remington are great and the pictures are (quite ridiculously) pretty. 2 of 2 people found the following review helpful. Great coffee table book on cartridge conversions. By Craig C This is one of the best of the very few books written on this subject. The fascinating history of the short transitional period of just a few short years when percussion revolvers were converted to fire metallic cartridges finally receives its due attention. There are plenty of color photos of these wonderful revolvers that seem to go unnoticed in most publications. Original, modern custom and factory replicas of both Colt and Remington revolvers are covered in fine detail. The primary focus is on the original guns and there are a lot of excellent examples depicted. Also important are the sections on modern custom conversions as well as those offered by the various replica manufacturers. There is a great forward written by actor and fellow enthusiast Tom Selleck. If you have any interest in these great sixguns, you need this book. If you are serious about it, also seek out Bruce McDowell's book, which is more technical oriented. 2 of 2 people found the following review helpful. Good Book By Robert Jackson This is an excellent book. It is considered a classic by those in the shooting sports. I highly recommend it.

Collectors and enthusiasts can track the history of the original conversions of the 1800s through historic text and both new and archival photographs. All current modern reproductions are represented with photographs, technical details, and performance test results. In-depth coverage of the original revolvers includes models from Colt, Remington, Smith Wesson, Rollin White, Richards, and Richards-Mason. Modern guns from American Western Arms, Navy Arms, and Cimarron F.A. Co. are highlighted. Includes a full-colour section highlighting engraved and presentation models.