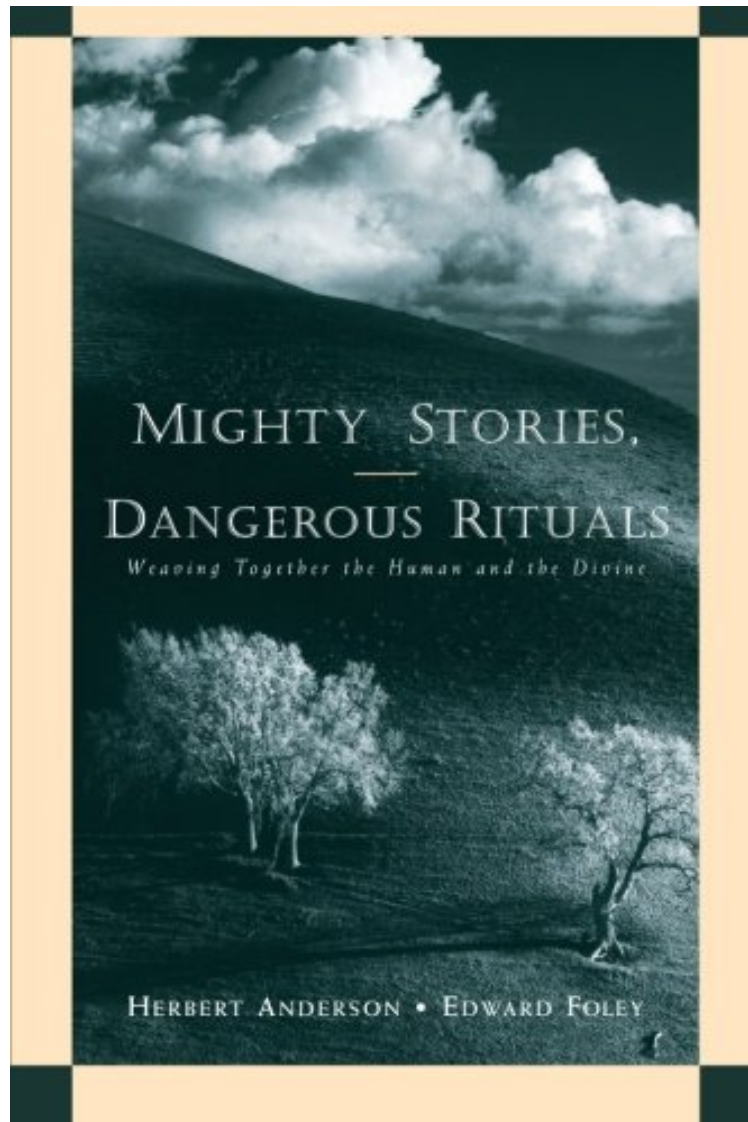


#659911 in Books Herbert Anderson Edward Foley 2001-02-13 2001-02-13Original language:EnglishPDF # 1 9.00 x .65 x 6.00l, .63 #File Name: 0787956481228 pagesMighty Stories Dangerous Rituals Weaving

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## **Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine**

**Herbert Anderson, Edward Foley : Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine*:

0 of 0 people found the following review helpful. Inspired a new ritualBy AdeleExcellent book. Some of the 'expanded ideas' on typical rituals like baptism, marriage, and funerals were very interesting to read and broadened my ideas on

what should be included in them. But they are also very adaptable to other significant life milestones. Our oldest son is graduating from high school and we created a ritual for his graduation party - something significant for him, each individual member of our family, as well as the guests who had a part to play in it too. This new ritual will help us all transition to the new chapter which is about to unfold with tears of celebration, tears of mourning the loss of how our life will now forever be different, but also with laughter and encouragement in the new growth and memories that will be made.<sup>2</sup> of 2 people found the following review helpful. excellent guide to connecting stories with ritual in worship and in pastoral care  
By Claudia Greer  
Lutheran pastor Herbert Anderson and Roman Catholic priest Edward Foley thoughtfully examine the importance of connecting stories with ritual in worship and in pastoral care. They believe that our storytelling and ritual enactment can be both mighty and dangerous: "mighty" because human stories and ritual-making are "potential windows to the story of God"; "dangerous" because stories and rituals can also conceal reality and isolate us. This book explores how bringing storytelling and ritual enactment together can enrich baptisms, weddings, and funerals. It also explores the need for new rituals during such crises as miscarriage and divorce--as well as during such transitions as adoption and leaving home. Pastoral caregivers, worship leaders, and others will find the authors' points thought-provoking and their suggestions for joining story and ritual helpful.<sup>1</sup> of 1 people found the following review helpful. Ritualizing Creativity  
By T. Kaufmann  
This is a wonderful book about weaving ritual into the everyday and creating new ritual when situations call for it. A great addition to any pastors collection and good read for all those in ministry. Especially Part III. Plus the Kindle version is great for a highlighted bookmarked go to source when you need quick inspiration.

Bringing together two of our greatest sources of meaning and transformation This book marries two partners that are made for each other. The result, as in all good unions, is mutual enrichment and deeper life. --Jack Shea, author of *Stories of God Now* available in paperback, this moving and enlightening book presents us with a compelling vision of what can happen when we take the opportunity to connect stories and rituals--a vision of individuals and communities transformed through a deeper sense of connection to our loved ones, our communities, and God. Herbert Anderson and Edward Foley reveal how when stories and rituals work together, they have the potential to be both mighty and dangerous--mighty in their ability to lift us up and help us make these connections beyond ourselves and dangerous in challenging us to learn to live with complexity and contradiction. They show how much more meaningful a baptism, wedding, or funeral can be when liturgy is made to include and recognize the personal stories of those involved. Suddenly, these familiar life-cycle rituals are infused with new life as their participants become connected in a narrative web linking past and present, human and divine. Newly created rituals can also help us connect our stories to the divine story, giving meaning to what we experience and bringing us closer to God. Ministers, worship leaders, and pastoral caregivers can use this approach to storytelling and ritual to find ways to bring together worship and pastoral care, diminishing fragmentation and fostering coherence in their religious communities.

"If taken seriously, this book could mark a significant means for giving life and direction to an otherwise gray field. The book is not only rich in its use of a wide range of scholarly research, but also in its depth and maturity of thought. . . . This is a significant and groundbreaking work with enormous possible implications for the revitalization of our field. It deserves from us deep reflection, storytelling, and new ritual." (Religious Education) "This text explores a variety of creative and necessary tensions inherent in effective pastoral ministry. Those dialectics include myth and parable, story and ritual, individual and community, pastoral care and worship, life and death, divinity and humanity. . . . Break[s] open rich possibilities for individual and communal spirituality and for meaningful ministry." (Religious Studies) "A well-written book and offers great insight. . . . This book articulates the theoretical aspects of story and ritual and does not stop there. It also addresses contemporary concerns about life transitions that the church neglects to ritualize. . . . A valuable book." (The Clergy Journal)  
From the Inside Flap  
How can we bring together two of our most powerful vehicles for communication and transformation? Storytelling and ritual making are not merely something that humans do--they are essential for becoming human. Together they enable us to create a world that is both habitable and hospitable. For believers, they are the fundamental means for shaping and sustaining our journey into the Divine. "If taken seriously, this book could mark a significant means for giving life and direction to an otherwise gray field. The book is not only rich in its use of a wide range of scholarly research, but also in its depth and maturity of thought. . . . This is a significant and groundbreaking work with enormous possible implications for the revitalization of our field. It deserves from us deep reflection, storytelling, and new ritual." Religious Education "This text explores a variety of creative and necessary tensions inherent in effective pastoral ministry. Those dialectics include myth and parable, story and ritual, individual and community, pastoral care and worship, life and death, divinity and humanity. . . . Break[s] open rich possibilities for individual and communal spirituality and for meaningful ministry." Religious Studies "A well-written book and offers great insight. . . . This book articulates the theoretical aspects of story and ritual and does not stop there. It also addresses contemporary concerns about life transitions that the church neglects to ritualize. . . . A valuable book." The Clergy Journal  
The Authors Herbert Anderson lectures and consults widely on themes and issues in pastoral care. He is the author of numerous books including *All Our Losses, All Our Grievs*.

Edward Foley is professor of liturgy and music at Catholic Theological Union in Chicago. He is an ordained Roman Catholic priest and the author of numerous books and articles on worship and the arts. From the Back Cover How can we bring together two of our most powerful vehicles for communication and transformation? Storytelling and ritual making are not merely something that humans do—they are essential for becoming human. Together they enable us to create a world that is both habitable and hospitable. For believers, they are the fundamental means for shaping and sustaining our journey into the Divine.