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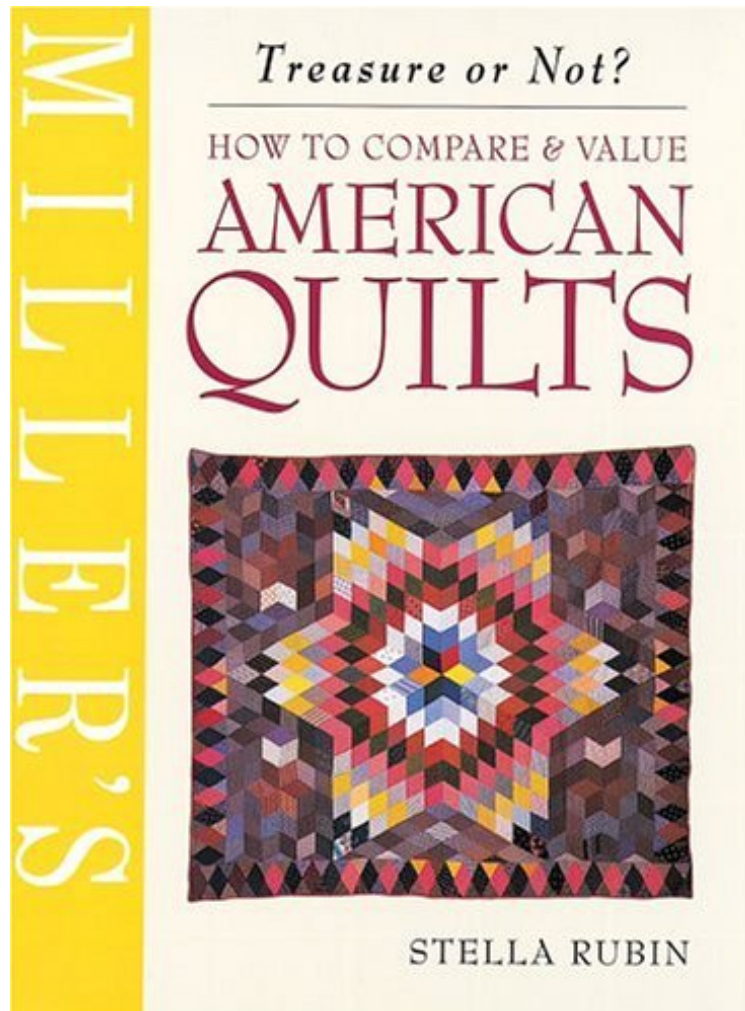
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(Download pdf) Miller's American Quilts: How to Compare Value (Miller's Treasure or Not?)

## **Miller's American Quilts: How to Compare Value (Miller's Treasure or Not?)**

**Stella Rubin : Miller's American Quilts: How to Compare Value (Miller's Treasure or Not?)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's American Quilts: How to Compare Value (Miller's Treasure or Not?):

10 of 10 people found the following review helpful. Just the info quilt collectors needBy A CustomerThis is the kind of informtion I need. Brief history of the type of quilt, things to look for that make one quilt more valuable than another within the design catagory, interesting informative bits and realistic pricing guidelines (at least from what I know first hand). This is the kind of book for which I would like to see periodic updates. One of the best pricing guide books for quilts out there. THE only reason I did not give 5 stars is that I wish it were even larger !0 of 0 people found the following review helpful. Great learning tool.By Martha B. StuartThis is a good book for those wanting a good

lesson in comparing the value of different quilts. Author gives thoughtful examples of things to look for when looking at old quilts. 8 of 8 people found the following review helpful. An EXCELLENT book for quilt lovers everywhere! By A Customer This is a wonderful book. It shows you a lot of classic quilt styles and compares two excellent versions of each style. All the quilts are priced, and the reasons for the valuation of each quilt are explained with easy-to-understand call-outs. My only regret is that this book hasn't been turned into a series. Whether you're an experienced collector or a newbie, you'll love this book!

American quilts are among the hottest collectibles, and this colorful new volume in the groundbreaking Miller's Treasure or Not? series is an indispensable guide to this popular subject. Stella Rubin, a well-known dealer with more than 25 years of experience in quilts, identifies what makes one quilt worth more than another, and explores a wide range of designs from different eras: Colonial through the Industrial Revolution, Victorian to Colonial Revival and the Depression eras. On each spread, full-color photos of two quilts, related in style, technique, or intended use, appear on facing pages, surrounded by captions and notes highlighting each quilt's value features those factors, such as material, design, condition, and authenticity, that account for the item's relative market value.

From the Back Cover This new title in the groundbreaking Miller's Treasure or Not? series is unlike any other currently available guide to collecting American quilts. Much more than a pricing manual or an illustrated showcase of beautiful pieces, this indispensable volume is a master class in evaluating the amazing work of dedicated American quilters from Colonial times to the present. A nationally known dealer and impassioned collector of antique quilts, Stella Rubin shows you how to look at quilts with a professional eye and identify those factors that add or subtract from value. Features that will guide both the novice and experienced collector include: A unique compare-and-contrast format Professional valuation secrets from a leading collector and dealer of antique American quilts Full-color photographs of more than 120 quilts Price ranges for every item Detailed instruction on how to assess style, condition, authenticity, and value Expert advice on how to store, maintain, and display quilts About the Author A native New Yorker, Stella Rubin is an avid collector and dealer of antiques. Ms. Rubin has specialized in American textiles since 1977. She has exhibited at major US antiques fairs and currently exhibits at the Delaware Antique Show (Winterthur Museum) and the Chester County Antique Show. Ms. Rubin has sold quilts to many private collections and prestigious institutions such as the Metropolitan Museum of Art. She has also lectured on quilts at the Smithsonian Institution, the Museum of American Folk Art, and the International Society of Appraisers.