

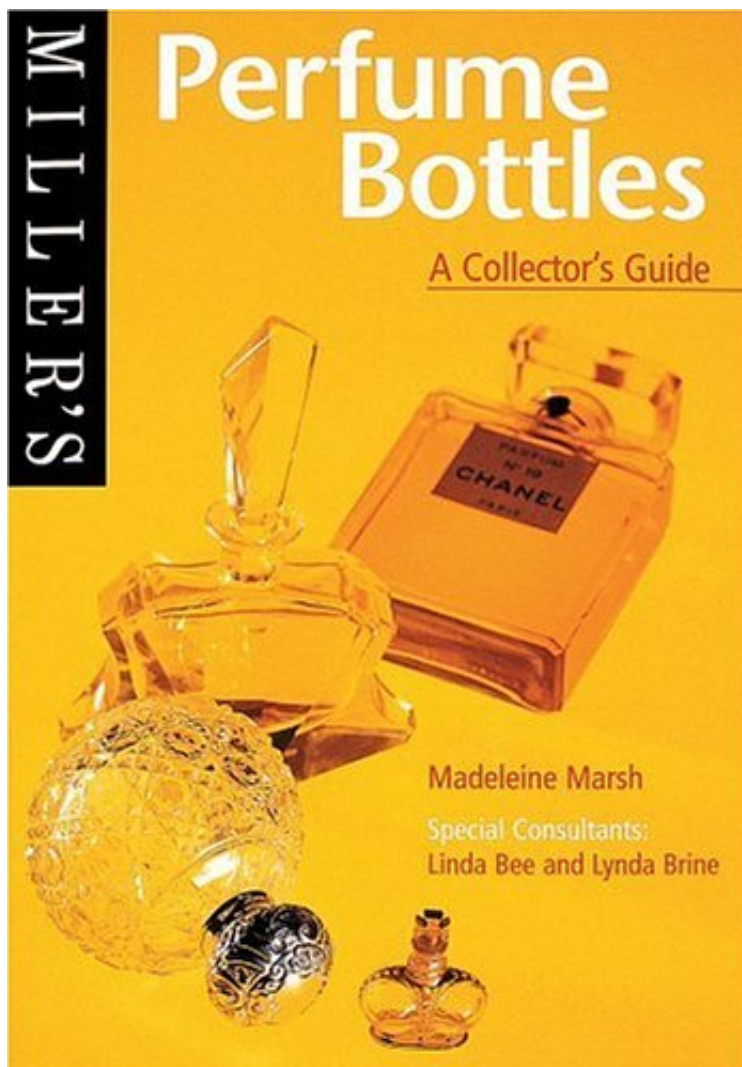
184000162364 pages | File size: 20.Mb

DOWNLOAD 

Book online 

Madeleine Marsh

DOC | \*audiobook | ebooks | Download PDF | ePub



[PDF] Miller's Perfume Bottles: A Collector's Guide (Miller's Collector's Guides)

## Miller's Perfume Bottles: A Collector's Guide (Miller's Collector's Guides)

Madeleine Marsh : Miller's Perfume Bottles: A Collector's Guide (Miller's Collector's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Perfume Bottles: A Collector's Guide (Miller's Collector's Guides):

0 of 0 people found the following review helpful. Lots of photos but not enough informationBy Cedria KingThis book is a small book about perfume bottles. I feel that the author wrote as best as she could about the topic but the book is not extensive enough into history, etc. for it to be a true "guide". The book was intended to help a collector in purchasing perfume bottles but I felt there was not enough information on what to look for, how to tell if the bottle is truly an antique, how to value or grade a bottle, places to find bottles, etc. This book barely touches the surface of the

knowledge that is needed for a person to be able to collect bottles without getting one that is not what the person really wanted or paid for. 0 of 0 people found the following review helpful. Five Stars By Scherazada Vega I love it 36 of 38 people found the following review helpful. An Informative Collectors Guide By A Customer I found this little book very helpful with a wealth of information, on collecting all types of Perfume Bottles including non-commercials (scent bottles without perfume) as well as commercials (bottles sold with perfume). It covers the art of perfume bottle making some history from ancient times thru today's avant-garde creations such as: Pomanders, Victorian Vinaigrettes, all types of materials that were used, some famous name commercial houses, novelties minis just to name a few areas. Each area is covered with nice photo's of the period perfume bottle. There is also a nice chapter on collecting advice including what to collect, tips, care cleaning. This would be a great book for those who want to start collecting perfume bottles or those who are already collectors. This book should be added to your Perfume or Vanity Items library.

Covering both noncommercial bottles, into which perfume was decanted, and commercial perfume bottles, sold complete with scent, this aimed-at-the-beginner guide explores the variety of styles available. It includes silver-topped Victorian examples; Lalique glass; designs by such names as Guerlain, Chanel and Avon; mens aftershave bottles; and the unique avant-garde creations of Jean-Paul Gaultier.

From Library Journal These colorful, compact guides contain a large amount of information for the beginning collector. Each tells where to start and provides brief introductions to various categories of the six types of collectibles. Arranged in chronological order to show major varieties, designers, manufacturers, and makers, each contains 120 to 150 full-color photographs that are necessarily small but are crisp and clear, well organized, and labeled to fit the text. Every page of each book has a boxed "Fact File" offering important additional details in support of the collectibles described. "Where To Buy" sections list major antique associations and dealers in Britain and the United States, and although the collectibles are British or from Europe, prices are given in American dollars. Additional reading appears in the "What To Read" sections. Except for Perfume Bottles and Advertising Tins, all the books have helpful glossaries, and Ceramics and Glass include makers' marks. Authored by either notable collectibles writers who worked with private collectors or by collectors themselves, these little books have a certain brightness and cheer that make them pleasant reading even if one is not a collector. Because the scope is limited to mainly British collectibles, this series is recommended for larger libraries where there is interest. A Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc.