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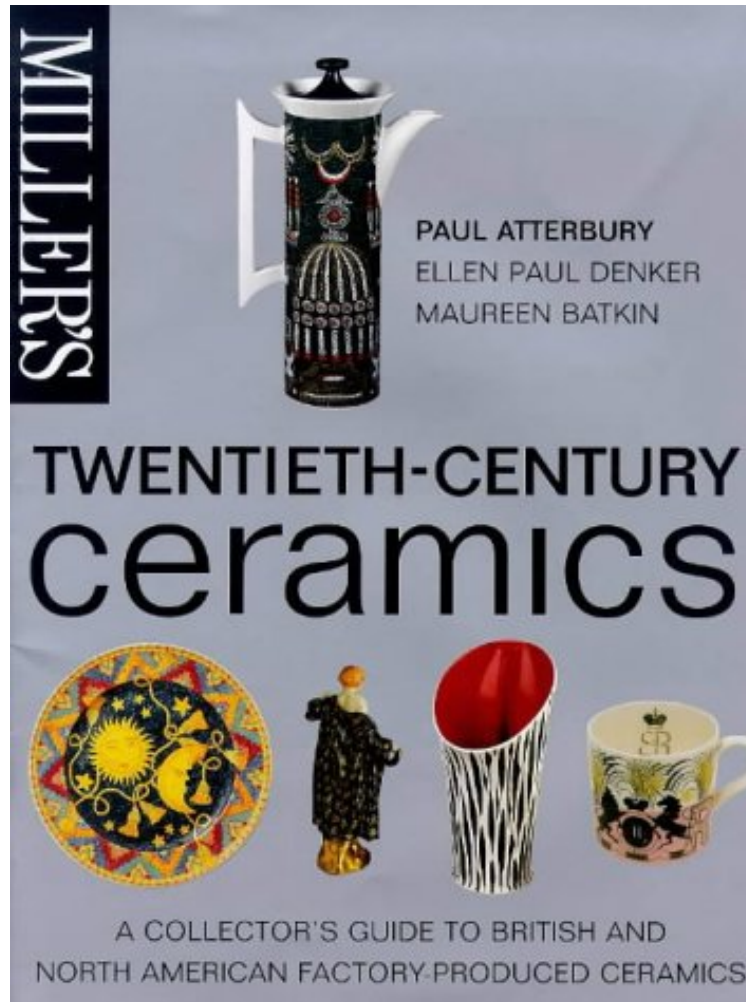
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*Paul Atterbury, Ellen Denker*

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[Library ebook] Miller's Twentieth-Century Ceramics: A Collector's British and American Factory Produced Ceramics

## **Miller's Twentieth-Century Ceramics: A Collector's British and American Factory Produced Ceramics**

**Paul Atterbury, Ellen Denker : Miller's Twentieth-Century Ceramics: A Collector's British and American Factory Produced Ceramics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Twentieth-Century Ceramics: A Collector's British and American Factory Produced Ceramics:

2 of 2 people found the following review helpful. Make that GREAT photos! A "must-have" aesthetic survey...By Beyond-Is-Within AlsoThe review below appreciated the concise information on makers, but not the SUPERB quality of the photos! I bought this book because I couldn't put it down -- and I'm not a collector. What a way to develop an appreciation of the variety of truly beautiful wares available! Every collector or general aesthete needs this title for the well-chosen and beautifully photographed examples. A sleeper price-wise, and not to be outdated in terms of breadth,

now that the 20th century is over...7 of 7 people found the following review helpful. Nice Reference Book for Fine China CollectorsBy A CustomerI first looked at this book at the library, then decided it was informative enough to purchase for my own china collector's library. It doesn't have prices which many do...but it has wonderful descriptions of the manufacturers and good color photographs. Used in conjunction with a Warman's book, you will be able to identify most major china manufacturers. I reccommend this highly.

This guide covers a range of 20th-century British and North American ceramic factories. Over 200 are explored and for each there is information on its history, innovations, styles and designs, and a factory mark. Attention is also given to key artists and designers. Around 600 pieces are featured, including pre-war items, such as those by Clarice Cliff and Susie Cooper, the innovative trends of the 1950s and 60s and the collectables of the future, the wares of the 70s and 80s. For each item there is a price code. Finally, there is a directory of collector's clubs, places to visit and further reading.