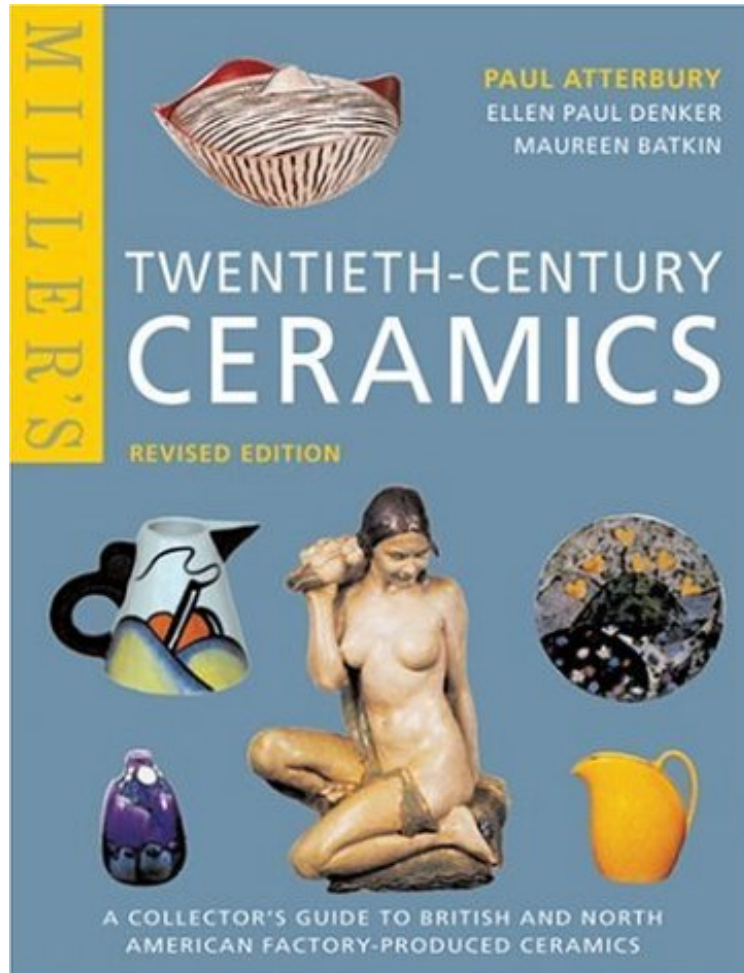


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[E-BOOK] Miller's Twentieth-Century Ceramics: A Collector's Guide to British and North American Factory-Produced Ceramics (Mitchell Beazley Antiques Collectables)

## **Miller's Twentieth-Century Ceramics: A Collector's Guide to British and North American Factory-Produced Ceramics (Mitchell Beazley Antiques Collectables)**

**Paul Atterbury, Ellen Paul Denker, Maureen Batkin : Miller's Twentieth-Century Ceramics: A Collector's Guide to British and North American Factory-Produced Ceramics (Mitchell Beazley Antiques Collectables)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Twentieth-Century Ceramics: A Collector's Guide to British and North American Factory-Produced Ceramics (Mitchell Beazley Antiques Collectables):

What makes twentieth-century ceramics so appealing? They're readily available, generally affordable, and stylistically suited to the contemporary home. This popular guide is the first to cover a wide range of these modern-day British and North American ceramics factories in detail. It explores over 200 manufacturers, covering pre-war designers, as well as the 1950s and 1960s and it now has even been brought right up to date with revised prices and a new chapter on recent collectables.

About the Author Paul Atterbury is a leading authority on Victorian and twentieth-century antiques, specializing in ceramics. His publications include *Miller's Antiques Checklist: 20th-Century Ceramics*, *The Dictionary of Minton*, *Moorcroft Pottery*, and *Poole Pottery*. He is also a contributor to *Miller's Antiques Encyclopedia* and makes regular appearances on the *Antiques Roadshow*. Ellen Paul Denker is a museum consultant and researcher, plans, and coordinates exhibitions all over the USA. Her books include *Lenox China*; *Celebrating a Century of Quality* and *Collector's Field Guide to North American Pottery and Porcelain*. She has contributed to many other publications including the *Macmillan Dictionary of Art* and *Miller's Pottery and Porcelain Marks*. Maureen Batkin is a writer and lecturer who specializes in nineteenth- and twentieth-century British ceramics. Her publications include *Wedgwood Ceramics 1846-1959*; *A New Appraisal*, *The Dictionary of Minton*, and *Gifts for Good Children: A History of Children's China 1890-1990*.