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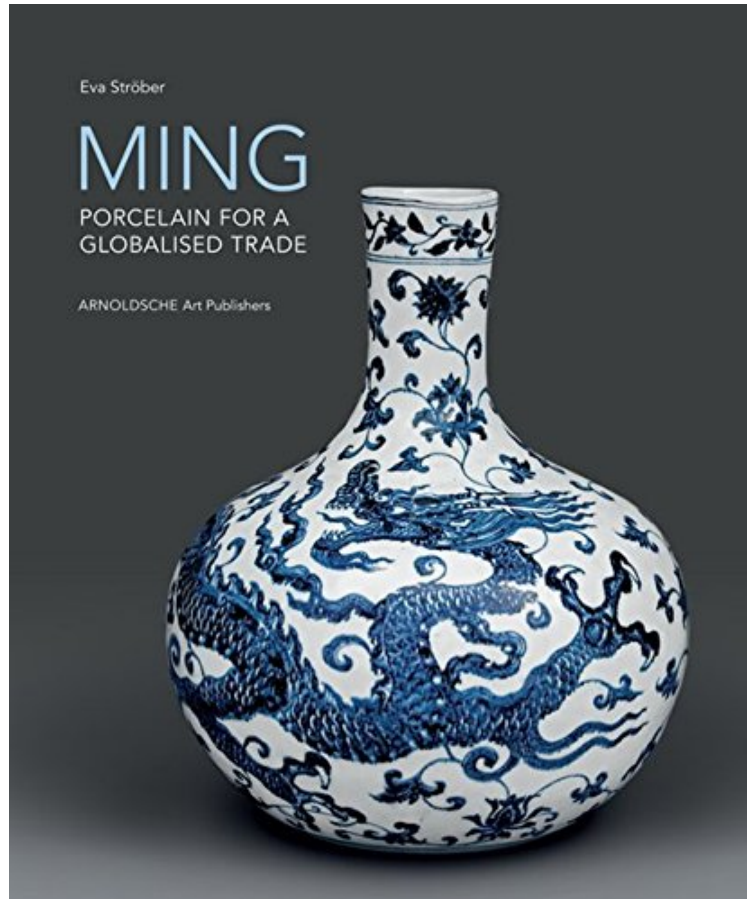
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[Pdf free] MING: Porcelain for a Globalised Trade

## **MING: Porcelain for a Globalised Trade**

**Eva Strber : MING: Porcelain for a Globalised Trade** before purchasing it in order to gage whether or not it would be worth my time, and all praised MING: Porcelain for a Globalised Trade:

0 of 0 people found the following review helpful. Five StarsBy Alberto SantosVery good, well researched. A good reference book even for the initiated.0 of 1 people found the following review helpful. A fine reference boockBy renato castelvechiSerious and accurate work by an experieced and pssionate scholar. Of course it covers a sector of the complete argument ;but is very helpful to frame the different qualities of chinese export ceramics .

Presenting the unique collection of the Keramiekmuseum Princessehof this publication reveals the history of Ming porcelain that was created both for the imperial court and for a globalised market.

About the AuthorEva Strober read Chinese Studies, East Asian art history, philosophy and comparative religion in Germany and Taiwan and received her PhD on late Qing Buddhism. After years teaching and travelling she worked as curator for East Asian porcelain at the Porcelain Collection in Dresden, Germany. She is currently the curator of Asian ceramics at the Ceramics Museum Princessehof in Leeuwarden, the Netherlands. Strober has written numerous

articles, books and exhibition catalogues on East Asian art. The range of publications include the catalogue of the Dresden porcelain collection 'La Maladie de porcelain...: East Asian Porcelain in the Collection of Augustus the Strong' (Leipzig 2001) and 'Symbols of Chinese Porcelain: Ten Thousand Times Happiness (Stuttgart, Arnoldsche 2011).