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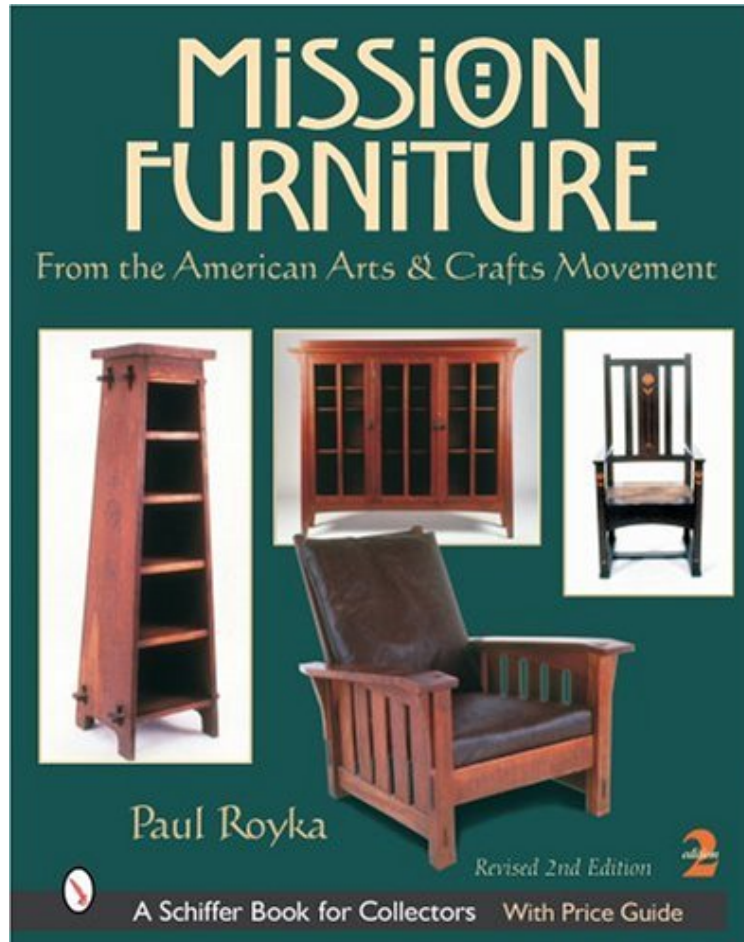
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Mission Furniture: From the American Arts Crafts Movement

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0 of 0 people found the following review helpful. Great reference book loaded with beautiful picturesBy DaveThe book has many beautiful pictures. It covers some of the minor producers as well as the Stickley Brothers etc. The book is formatted by furniture type which allows the reader to see side by side comparisons of the same piece. It makes for a very interesting experience. This is great reference book that while the price estimates are outdated they can give some helpful cost comparisons. Very good value, worth owning.0 of 0 people found the following review helpful. Great Mission resourceBy LonGreat classic book with superb pictures! My copy arrived in very good condition. For the research of Mission furniture this is an excellent text. For handymen looking for help in designing their own furniture projects - excellent source.8 of 11 people found the following review helpful. THE BESTBy A CustomerThis book is worth every penny! from the photographs, to the old catalogs, not to mention all the useful information. I will go back to this book over and over again. Incredible!

In 1988, Barbara Streisand paid \$363,000 at auction for a sideboard by Gustav Stickley, establishing mission furniture as a rival of early American furniture. Since then, dealers and collectors have scrambled to learn how to identify makers and evaluate prices. This extensive book, now with updated values, has served as an essential tool for dealers and collectors trying to identify makers and evaluate these valuable pieces. Included are histories of the major mission furniture companies including Stickley, Limbert, Roycroft, Young, Harden, Leavens, and others. It also documents the never-before published furniture designs of the William Leavans Company. With more than 300 color photographs, *Mission Furniture* provides identification clues and a glossary of terms. This is an excellent reference source that is a must for dealers, collectors, interior designers, and anyone interested in the American Arts and Crafts Movement.

From *Library Journal* The American Arts and Crafts Movement followed the English revolt in the 1890s against plush Victorian taste and flourished until World War I changed American taste again. Aiming for a simpler lifestyle, it featured straight lines, cut-outs, mortise and tenon support, and peg joinery and made names like Gustav Stickley, Elbert Hubbard and the "Roycrofters," and the break-away Stickley Brothers all the rage. Royka, along with Skinner Galleries and many obliging collectors, has now put together this compilation of works and their values, all of which shot up after Barbra Streisand paid \$363,000 for a Stickley sideboard in 1988. Not since Tod Volpe's *Treasures of the American Arts and Crafts Movement, 1890-1920* (LJ 12/88) has there been such a visual appreciation of these dynamic designs. Except for a few light fixtures, the works shown here are all furniture. The cut-outs, the geometric angles, and the stunning quarter-sawn oak are well displayed in 300 color photos and in the reprints from period catalogs. Highly recommended for public and academic libraries. Joseph C. Hewgley, Nashville P.L. Copyright 1998 Reed Business Information, Inc. About the Author Paul Royka lectures at museums, colleges, and institutions across the United States. He has also written *Fireworks: New England Art Pottery from the Arts Crafts Movement*, and owns Royka's Auctioneers Appraisers in Lunenburg, Massachusetts.