

#2880233 in Books Edizioni Polistampa 2011-10-17 Original language: English, Italian PDF # 1 12.20 x 1.20 x 9.801, 4.85 #File Name: 8856400995312 pages | File size: 40.Mb

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Roberta Orsi-Landini
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(Library ebook) Moda a Firenze 1540-1580: Cosimo I de Medici's Style (English and Italian Edition)

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Roberta Orsi-Landini : Moda a Firenze 1540-1580: Cosimo I de Medici's Style (English and Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moda a Firenze 1540-1580: Cosimo I de Medici's Style (English and Italian Edition):

0 of 0 people found the following review helpful. Horribly expensive, but if you are a serious costumer ...By Vicky Kissinger-Loehr Horribly expensive, but if you are a serious costumer of Elizabethan clothing, especially Italian, this is a must. It is the companion book to the Eleanora of Toledo book, which is the ladies' version. This covers, in great detail, the wardrobe of Cosimo De Medici, with details on the textiles, cut, trims, fit and style of Cosimo's clothing. There are color plates and lots of photos of details of clothing taken from portraiture. Worth every penny if you teach this era and want to show an abundance of details, or simple need to be inspired to make something for the male

members of your family. Many people do not know that Italy was one of the fashion/trend setters of this Era, in particular due to its easy access to Florentine and Venetian silks, satins and velvets of all kinds. Having seen a number of these velvets and silks in person, I can say that they are stunning, and photos cannot do them justice. Cosimo and his wife, Eleanora must have been the rock stars of their day !1 of 1 people found the following review helpful. Worth every pennyBy John DillonIf you are a costumer or lover of history, this is a fabulous book going into wonderful detail and glorious pictures on every aspect of men's clothing in the time of Cosimo de Medici. It is a wonderful companion to the previous volume on Eleanor of Toledo.1 of 1 people found the following review helpful. Outstanding reference bookBy Mark HeplerRecently bought this book for my wife who is a historical costumer. It is a wonderful reference for anyone interested in the clothing of this period. Great Pictures.

Roberta Orsi Landini uses material from the Florentine state archives to reconstruct Cosimo I de Medici's wardrobe, continuing her earlier work on Eleonora di Toledo. Cosimo consciously constructed his public and official image, and Orsi Landini follows his stylistic evolution over his thirty-year reign, including colors, materials and decorations. The author also examines manufacturing, especially silk producers, while a final chapter is dedicated to the funeral clothes of Cosimo I and his son, don Garcia, both of whom were paragons of fashion for their Italian contemporaries. An annex provides day by day detailed references to clothing created and worn in the court. Dual-language text: English and Italian.

About the AuthorRoberta Orsi Landini, textile and costume scholar, has worked for over 20 years on the textile and costume collections at the Pitti Palace in Florence. She is author of numerous articles, essays and books and has collaborated with an array of public institutions and museums in Italy and abroad. From the onset of the Galleria del Costume in 1983 she has collaborated on several projects, exhibitions and publications, among which *Moda alla corte dei Medici*, on the conserved Medici burial clothes and *I principi bambini*, on court infant clothing. For the Stibbert Museum she conceived and curated the exhibition and catalog entitled *L'abito per il corpo. Il corpo per l'abito*, which confronted western and Islamic dress. Roberta instigated and oversaw for many years the didactic activities of the *Fondazione Arte della Seta Lisio* and the *Roberto Capucci Foundation* in Florence. Her most recent book publication, *Moda a Firenze 1540-1580: lo stile di Eleonora di Toledo e la sua influenza*, is a culmination of her meticulous and accurate detailed dress research on archival documents and coeval imagery. Forthcoming is her next book, *Moda a Firenze 1540-1580 Lo stile di Cosimo I de' Medici*.