

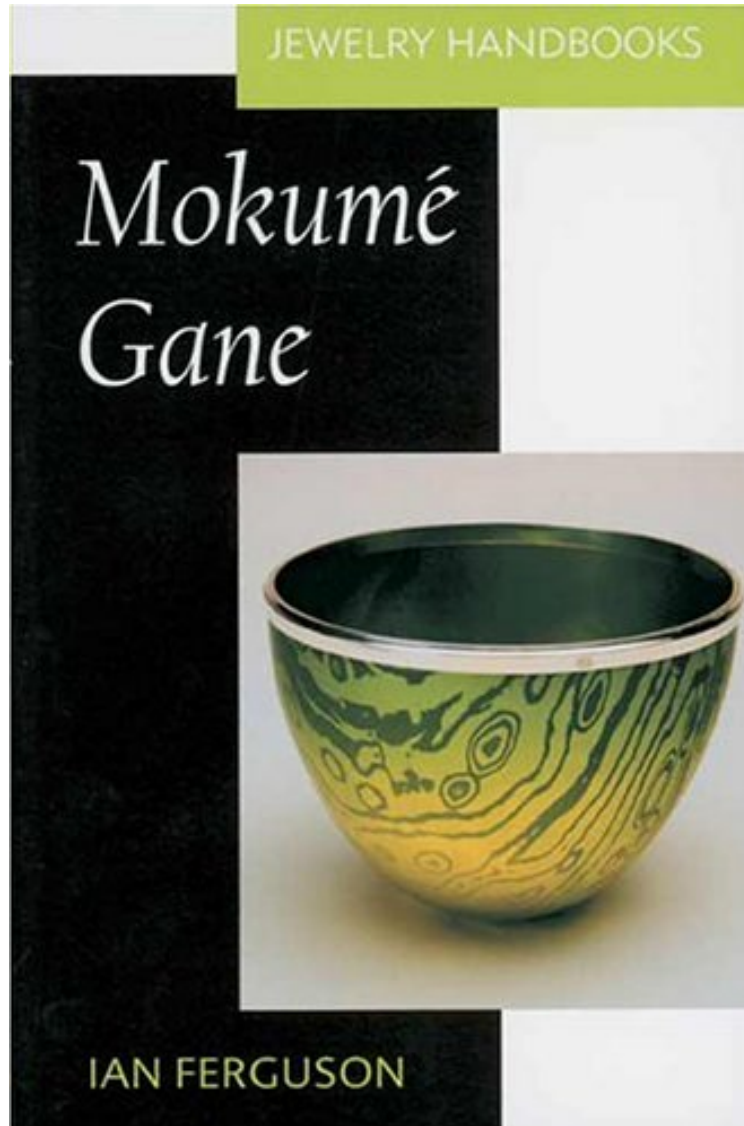
#1370899 in Books 2004-04-30Original language:EnglishPDF # 1 .36 x 6.32 x 9.20l, 1.10 #File Name:

0873499018128 pages | File size: 73.Mb



*Ian Ferguson*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



(Mobile pdf) Mokume Gane

## Mokume Gane

**Ian Ferguson : Mokume Gane** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mokume Gane:

1 of 1 people found the following review helpful. Deceptively slim tomeBy DThis book is more technically complex than Steve Midgett's book on the same subject. This is not to say Midgett's book is less worthwhile...far from it. Rather, this book goes into more detail about the chemical interactions that occur in making mokume gane. It is also in full colour, with some fantastic pictures of projects.More than that, it has a great catalogue of billets of mokume gane made from many different combinations of metals. There are also a few very useful tables of bonding temperatures of

different metal combinations, and reference lists for what to expect in terms of workability with different metal combinations. If you want to make mokume gane, and know the subject well, then you should try to hunt down this book. 5 of 5 people found the following review helpful. Thorough introduction By wiredweird Ferguson presents a clear, thorough introduction to the Japanese art and craft of layered metals - mokume gane. This book starts with a short introduction to the technique's history, including its confused introduction to the West. Some might find this history section too brief to be very satisfying, but this book's value comes from the sections that follow. Those include a detailed but approachable description of the fusion process, addressing metallurgical questions down to the microscopic and atomic level. Given that background of theory, Ferguson goes on to describe the metals used in mokume gane and the process of forming the billets. He also presents detailed notes on how different metals behave together and how they can be finished. Although hobbyist techniques get some mention, many of these approaches require a large industrial shop. (Even the hardest do-it-yourselfer shouldn't feel bad about buying blanks from Reactive Metals or other sources.) Then the real fun begins - cutting into the layers to expose mokume's unmistakable pattern and working the material into a finished piece. The gallery section at the end provides all the inspiration you could hope for. Some of the work shown, including many pieces by the author, are breathtaking, but within reach of a modestly-equipped artisan. If you want to know how mokume is fabricated and used artistically today, in the West, you must have this book.-- wiredweird 1 of 1 people found the following review helpful. I don't know of a better source that is in print. By x More information on Mokume Gane in one place than any other source that is in print. While some of the equipment and techniques are beyond the reach of most studios, one can save many hours of failed experiments by reading this first.

- Delves into the history of Mokume Gane as an art form- Discusses the materials, technical information and equipment used in the process- Contains over 150 color photos, and a gallery of gorgeous finished Mokume Gane pieces

About the Author Ian Ferguson is one of the world's leading practitioners of mokume gane. An Australian, he received both his masters and doctoral degrees from the Royal College of Art in London. He has won numerous awards and his work appears in private and public collections around the world. He lives in Manchester.