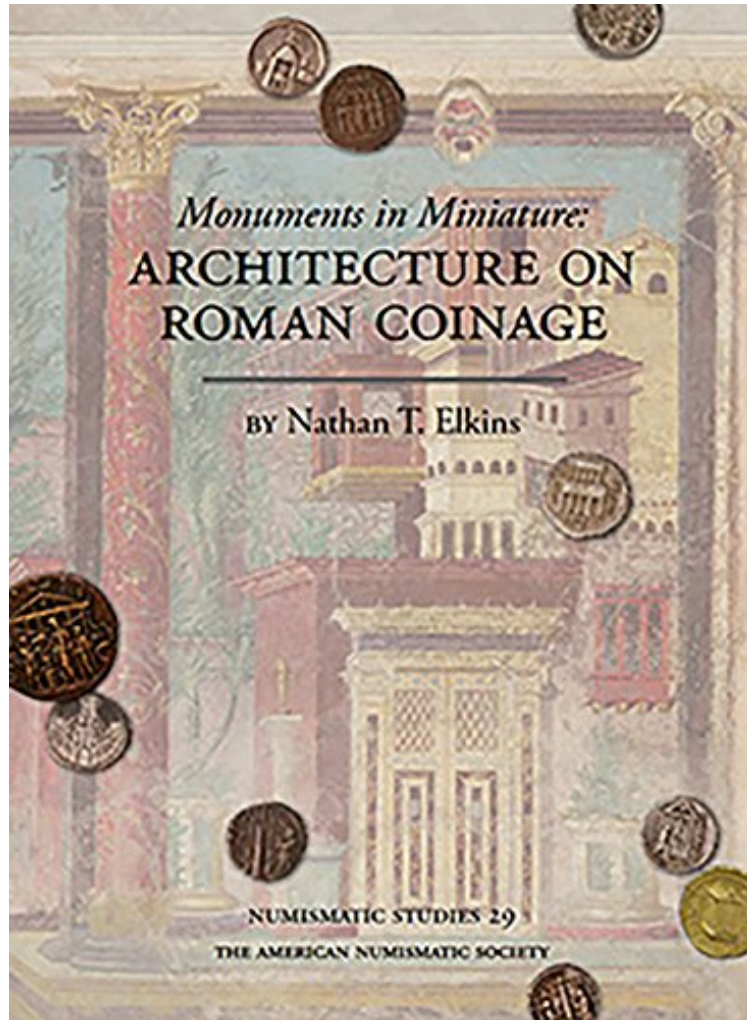


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[Free pdf] Monuments in Miniature: Architecture on Roman Coinage (Numismatic Studies)

Monuments in Miniature: Architecture on Roman Coinage (Numismatic Studies)

Nathan Elkins : Monuments in Miniature: Architecture on Roman Coinage (Numismatic Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Monuments in Miniature: Architecture on Roman Coinage (Numismatic Studies):

0 of 0 people found the following review helpful. I am a little bit disappointed by the pictures of the coinsBy CustomerI am a little bit disappointed by the pictures of the coins, some are realy bad, just black and white and too dark.

The regular representation of the built environment on coins was a purely Roman phenomenon among the ancients. In the Greek world, architectural representation on coinage was very uncommon; when it did appear it referred directly to

the local identity of the issuing state. Coins of the Persian satrapies only rarely depicted fortifications in conjunction with traditional Persian emblems of royalty, power, and shrines of the chief deities in the minting city. The Roman use of the iconography of building was fundamentally different. From the first occurrence in 135 BC through the late Roman Empire, the architectural images on coins from Rome commemorated or politicized the monument in question. By the mid-first century BC and into the Imperial period, architecture had become commonplace in the repertoire of Roman coin iconography. Representation of monuments is one of the most beloved (and belabored) topics in studies of Roman coin iconography. It is also a theme in dire need of re-exploration. This comprehensive and chronological approach to architectural coin types conveys the complexity of the subject and underscores how the designs were symptomatic of, and sensitive to, the underlying social, cultural and historical trends that affected both Roman art and Roman society at large.

A welcome study... this much more than a routine catalogue. -- David Braund * Bryn Mawr Classical *About the Author
Dr. Nathan T. Elkins is Assistant Professor of Art History and a specialist in Greek and Roman Art and Archaeology.