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Jrgen Adam : Moroccan Carpets and Modern Art (English and German Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moroccan Carpets and Modern Art (English and German Edition):

The abstractions, powerful compositions, and magical significance of Moroccan carpets fascinated artists such as Le Corbusier, Marcel Breuer and Sean Scully. Their straightforward graphic style and vibrant colors are evocative of Mark Rothko or Cy Twombly. This intriguing resemblance forms the basis of this publication, which presents a striking juxtaposition of Moroccan woven and knotted carpets and European and American twentieth-century art. Unique examples from the Adam collection, one of the most significant private collections of Moroccan nomad carpets in the world, show how the abandonment of figural representations led to radical abstraction and a completely free and modern use of colors and forms among the Arabs and Berbers in the Maghreb. Since the early twentieth century, the return to the origins of art through the exploration of early or so-called primitive cultures in Africa, Asia, and America has led western artists to follow a similar path and to find patterns that connect, which form the roots of the European avant-garde.

With over 700 gloriously printed color illustrations, this hefty over-sized tome sports an embossed linen cover, and a consistently insightful commentary. (Norman Weinstein Designers Books, December 2013)About the AuthorIn 1980 Professor Dr. Florian Hufnagl became the curator at Die Neue Sammlung and lecturer for Art History of the 19th and 20th century at the University of Munich. Since 1990 he has been the director of Die Neue Sammlung -The International Design Museum Munich (State Museum of Applied Arts and Design). He has published numerous books, exhibition catalogs and articles on themes in the fields of architecture, painting, applied arts and design, specifically relating to the 20th and 21st century.Professor Dr. Jrgen Adam is an architect, based in Munich and former lecturer for architecture (design and engineering) at Stuttgart University.