

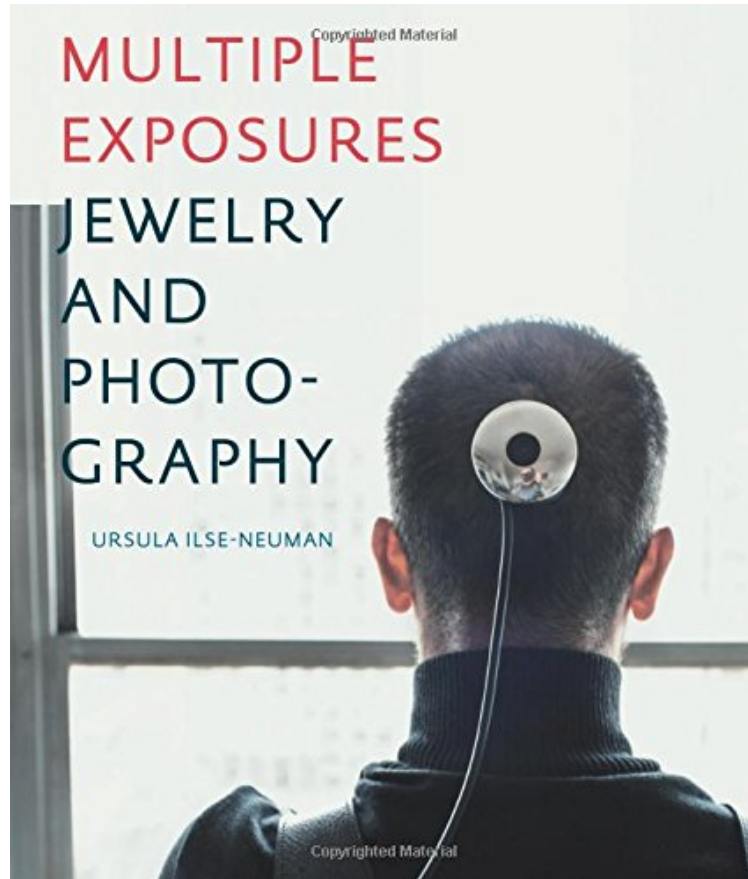
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Ursula Ilse-Neuman

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(Online library) Multiple Exposures: Jewelry and Photography

Multiple Exposures: Jewelry and Photography

Ursula Ilse-Neuman : Multiple Exposures: Jewelry and Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Multiple Exposures: Jewelry and Photography:

0 of 1 people found the following review helpful. Great and innovative ideasBy SandiFVery interesting. Great and innovative ideas.

The exhibition and its accompanying catalogue are the first to examine the union of contemporary jewelry and the photographic image, demonstrating how each of these mediums is informed and enlarged by an engagement with the other. The works included, both historical pieces and recent creations by over eighty international art jewelers, suggest the richness of this encounter and the artistic strength embodied in this dynamic combination of object and image. The examples selected for the exhibition and catalogue traverse a remarkably wide range, from traditional and even sentimental formats (such as the locket) to entirely new formats. Drawing upon the abundance of imagery available today, from vintage daguerreotypes to analog and digital photographs, X-rays, and Internet jpegs, the artists whose work was selected for Multiple Exposures: Jewelry and Photography express a stimulating range of ideas realized with a great diversity of materials and innovative jewelry-making approaches.

About the Author Ursula Ilse-Neuman is Curator of Jewellery at the Museum of Arts and Design (MAD) in New York. Recognised internationally as a writer, lecturer and curator, she has organised a great number of exhibitions of contemporary jewellery and authored many books, amongst which *Inspired Jewellery* ISBN 9781851495788 (ACC Editions) and *Margaret De Patta: Space, Light and Structure* ISBN 9781890385217 (MAD).