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Navajo and Hopi Weaving Techniques

Mary Pendleton : Navajo and Hopi Weaving Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Navajo and Hopi Weaving Techniques:

1 of 1 people found the following review helpful. One of the best and a classic on the topic!By Christina PaulI owned a copy of this book since I was 12 years old. I had to repurchase it since my old copy disappeared. Mary Pendleton shows in great detail with profuse pictures how to weave in the Navajo and Hopi styles. Many other books show the techniques that established Indigenous weaving masters do, but do not offer advice or "how-to" for readers to try their hand at the process. This is a great book for the collection of anyone who is considering weaving on either type of loom.I recently got my hands on a very large tapestry loom that I have been able to utilize using the techniques that I learned in this book. After decades of dreaming about it and studying the various how-to books, this one will be right next to me while I am working on my own rugs.20 of 20 people found the following review helpful. Never Out of DateBy Wintu1Like weaving itself, Navajo and Hopi Weaving Techniques, published in 1974, will never go out of date. Mary Pendleton, a long-time skilled weaver who relocated to Arizona in 1958, explains both techniques in an easily understandable, step-by-step process with abundant close-up photos to illustrate the lessons. With sample patterns, Pendleton takes you, row by row, through the weaving of a rug, a belt and a sash.Like two books in one, this wonderful publication first examines and explains Navajo rug weaving with attention to yarns, spinning and dyeing, turned lock and interlock methods, design and troubleshooting. She also has instructions on building your own loom. The second part, also with details on yarn, spinning, design, troubleshooting, and loom instructions, demonstrates two separate Hopi weaving techniques, warp float weave and embroidery weave.Howard Gorman, member of the Navajo

Tribal Council, introduces the first part. White Bear Fredericks, a member of Coyote Clan of the Hopi Nation, introduces the second. Eight pages of color photos display several rugs, sashes and belts woven with these methods.0 of 0 people found the following review helpful. Similar and yet differentBy Martha JonesA nice companion to the Bennett books Navajo Weaving Way and Working with Wool. The added benefit is the comparison between the Navajo style and the Hopi. There are differences not unlike what is seen in Navajo silver jewelry and Hopi silver jewelry. Each culture expresses tradition differently. Illustrated. Pendleton also has the knowledge and experience with wool and woollens to be able to present great text and explanation.

Hard cover book