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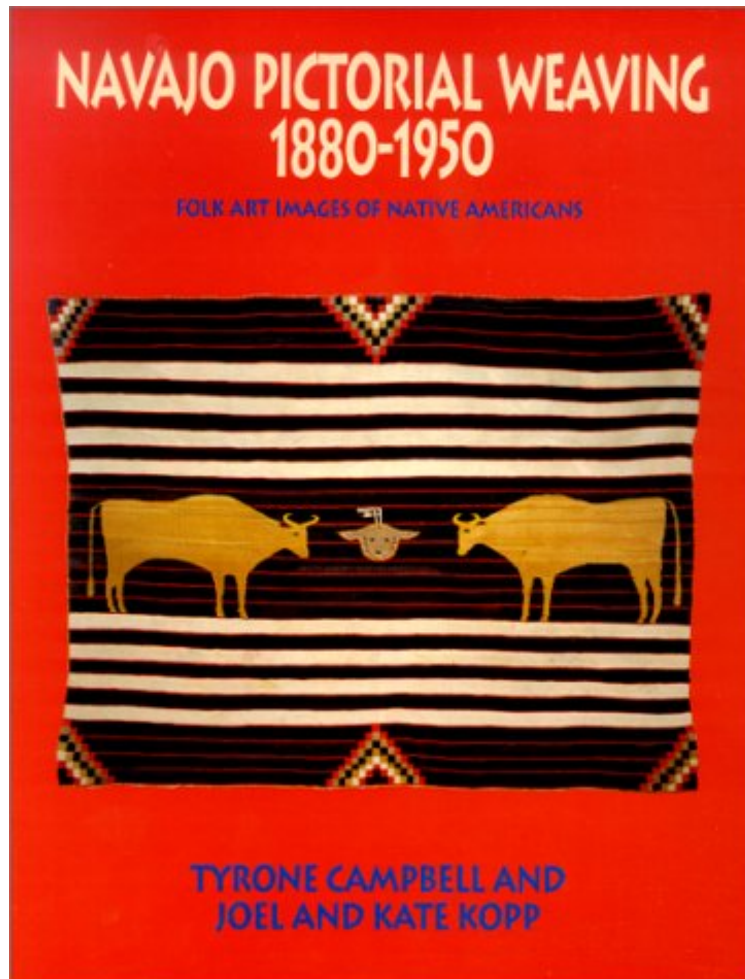


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*Tyrone Campbell, Joel Kopp, Kate Kopp*

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[Free download] Navajo Pictorial Weaving, 1880-1950

## Navajo Pictorial Weaving, 1880-1950

**Tyrone Campbell, Joel Kopp, Kate Kopp : Navajo Pictorial Weaving, 1880-1950** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Navajo Pictorial Weaving, 1880-1950:

0 of 0 people found the following review helpful. Content excellentBy Jackie S. DavidsonThe rugs included from private collections are exceptional. I don't know what happens to old rugs, but sometimes its like they just disappear. I guess they are stored away or donated to museums or colleges where they are not displayed for public view. Navajo pictorial rugs are awesome and the people who created them are very talented. They do contribute to the recording of the history of the Southwest.0 of 0 people found the following review helpful. ExcellentBy DDSBeautiful book, just what the recipient of the gift wanted. I browsed at it while wrapping it nice binding and stunning images.4 of 4 people found the following review helpful. A Must Buy For Navajo Weaving EnthusiastsBy A CustomerThis book is more than just great pictures-of which there are many.It provides an excellent history lesson on the introduction of figural

elements in Navajo weaving, including the stories behind the popular Yei, Yeibichais and sandpainting weavings. There are 170 full-color examples of weavings that illustrate this book, comprising one of the most definitive surveys of pictorial weavings. The book is broken out into nine sections, such as "Birds, Flora, Fauna", and gives an informative look at each style's evolution. The authors also reviews the impact Western civilization has had on weaving styles, including the introduction of trains, cars and buildings. It has helped me date rugs in my own collection as well as those I've considered purchasing. It really is a "must buy" for rug enthusiasts.

First published in 1991, this is the most definitive survey of Navajo pictorial weaving available; it comprises over 170 examples selected from hundreds of museum and private collections as well as from major dealers in the field. Although the history of Navajo weaving has been well documented in general, most interest by previous scholars has been in the geometric and nonrepresentational rugs and blankets that are much more common. Even though pictorials make up only about one percent of all Navajo weavings, they are a rich source of information about Navajo ranching and farming societies and about Navajo depictions of Anglo customs and technology. Thanks to this book, Navajo pictorials can take their rightful place as an important category not only in Navajo weaving but in the history of American folk art and Native American arts and crafts as well.

"A rich visual record of twentieth-century Navajo Life . . ." -- American Indian Art Magazine  
About the Author  
Joel Kopp is president of American Hurrah Archive. He and Kate live in New York City.