

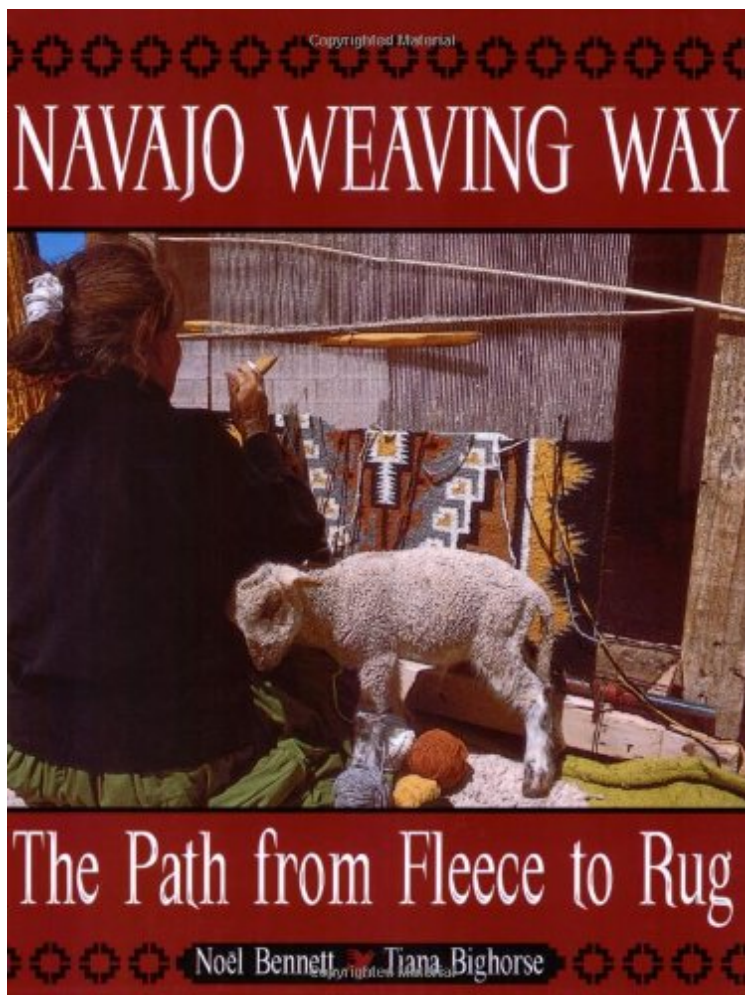
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## Navajo Weaving Way

**Noel Bennett : Navajo Weaving Way** before purchasing it in order to gage whether or not it would be worth my time, and all praised Navajo Weaving Way:

0 of 0 people found the following review helpful. Classic Navajo weaving explainedBy Martha JonesClassic Navajo weaving explained. Illustrated and detailed text covering all the basics. Choice of sheep for wool, shearing hand dying and preparation of the loom and weaving technique. A great book if you are interested in textiles. Also a window into Navajo culture.1 of 1 people found the following review helpful. Love this bookBy FreshSharkEggsOnce again I can't wait to build a loom and start weaving rugs from my handspun yarn. A really great informative book.1 of 1 people found the following review helpful. Great book, packed with knowledge of Navajo weavingBy Flying BearGreat book, packed with knowledge of Navajo weaving. If you are interested in the subject, you will not be disappointed.

Noel Bennett met traditional Navajo weaver Tiana Bighorse in 1968. In time Tiana took her into her family as a daughter. Together they sheared sheep, collected plants, dyed wool, carded, spun, and wove. This book records their many experiences together, a collaboration that spans nearly thirty years. In 1971, Tiana and Noel wrote *Working with the Wool: How to Weave a Navajo Rug*. Noel later wrote *Designing with the Wool and The Weaver's Pathway*. Now, this single, authoritative volume brings together those three books--with updates and revisions--as well as excerpts from other published articles and books by Noel and Tiana about Navajo weaving, culture, and history. Detailed charts and illustrations help the weaver find her way step-by-step through the making of a first sampler and through several more advanced techniques.

From *Library Journal* The publisher has performed a real service in making available the work of Bennett, whose books on Navajo weaving and tradition have been out of print for some time. In 1968, as young woman, Bennett moved to the Navajo reservation in Arizona planning a two-year stay to learn traditional Navajo weaving and spinning techniques. She remained for eight years, learned to weave under the tutelage of Tiana Bighorse, and began a life-long fascination with the Navajo way of life. This volume is a reworking of Bennett's *Working with the Wool* (1971), *The Weaver's Pathway* (1974), and *Designing with the Wool* (1979), combining material from these earlier books with new information on Navajo spinning and dyeing techniques. Recommended for scholarly decorative arts holdings as well as public how-to collections. Copyright 1997 Reed Business Information, Inc. About the Author Noel Bennett writes and paints at her experimental strawbale house in the Jemez Mountains of New Mexico.