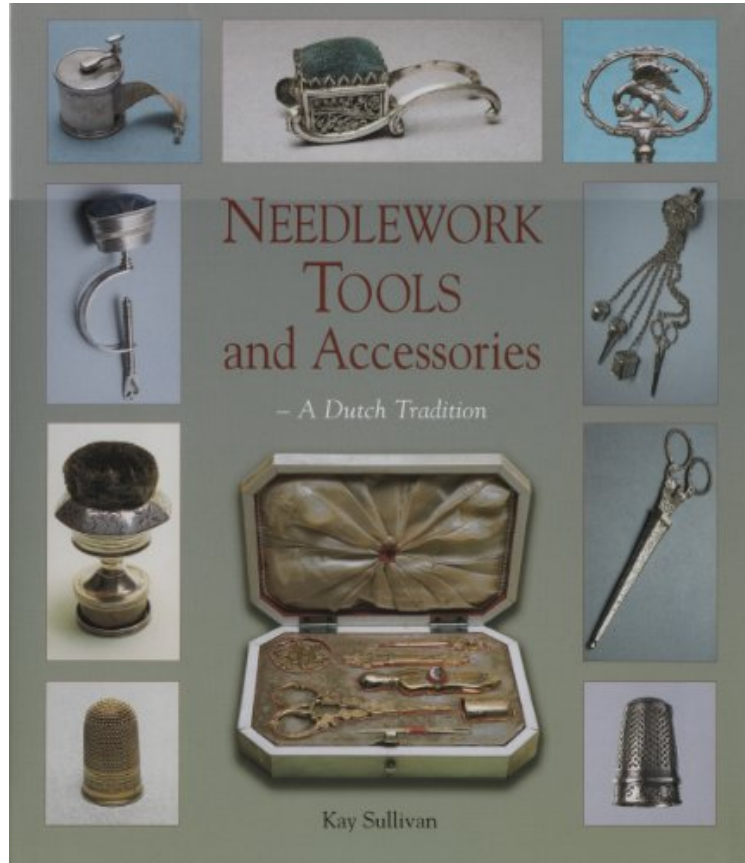


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(Download) Needlework Tools and Accessories: A Dutch Tradition--Made in Holland

Needlework Tools and Accessories: A Dutch Tradition--Made in Holland

Kay Sullivan : Needlework Tools and Accessories: A Dutch Tradition--Made in Holland before purchasing it in order to gage whether or not it would be worth my time, and all praised Needlework Tools and Accessories: A Dutch Tradition--Made in Holland:

4 of 6 people found the following review helpful. Needlework Tools and Accessories: A Dutch TraditionBy L. A. BanksWell researched and beautifully illustrated with colour plates.Recommended for all sewing enthusiasts who will enjoy learning more about the history of their hobby.

This book , with over 400 colour and almost 100 black and white illustrations, is the result of years of research. It is the first published history of the tools and accessories used by needlewomen in Holland, from the Middle Ages to the twentieth century, describing how they were used and also who would have used them. Many of these tools were beautifully made by craftsmen from precious metals, treasured by their owners and handed down through generations. Others were very simply crafted out of wood, individually carved and decorated by the artisan. Thimble collectors will

be delighted with the abundance of illustrations of thimbles, from those simply made of brass, to gold ones decorated with gemstones. Collectors of other sewing tools will welcome the inclusion of chapters on sewing sets, chatelaines, scissors, needle cases, pin-cushions, tape measures, thread holders and winders, tambour tools and knitting accessories. The final chapter is particularly useful for collectors, as it contains a un

About the Author Kay Sullivan's interest in needlework tools began at an early age when she spent many hours in her father's bespoke tailoring workshop just outside London, making new clothes for her dolls. Her father discouraged her from taking up sewing as a profession and she consequently studied English language and commercial subjects. After moving to Holland to be with her Dutch husband, she took a degree to enable her to start her own business, specialising in antique needlework tools and accessories. In the early 1980s, encouraged by collectors and friends, she issued a quarterly magazine for collectors of thimbles and associated sewing tools. *De Vingerhoed* was published for ten years and achieved a worldwide membership. She has travelled in Europe and America, giving lectures to thimble, sewing tool and handwork societies. Today, she is considered an authority on the subject of needlework tools and runs a business from her home just outside Amsterdam.