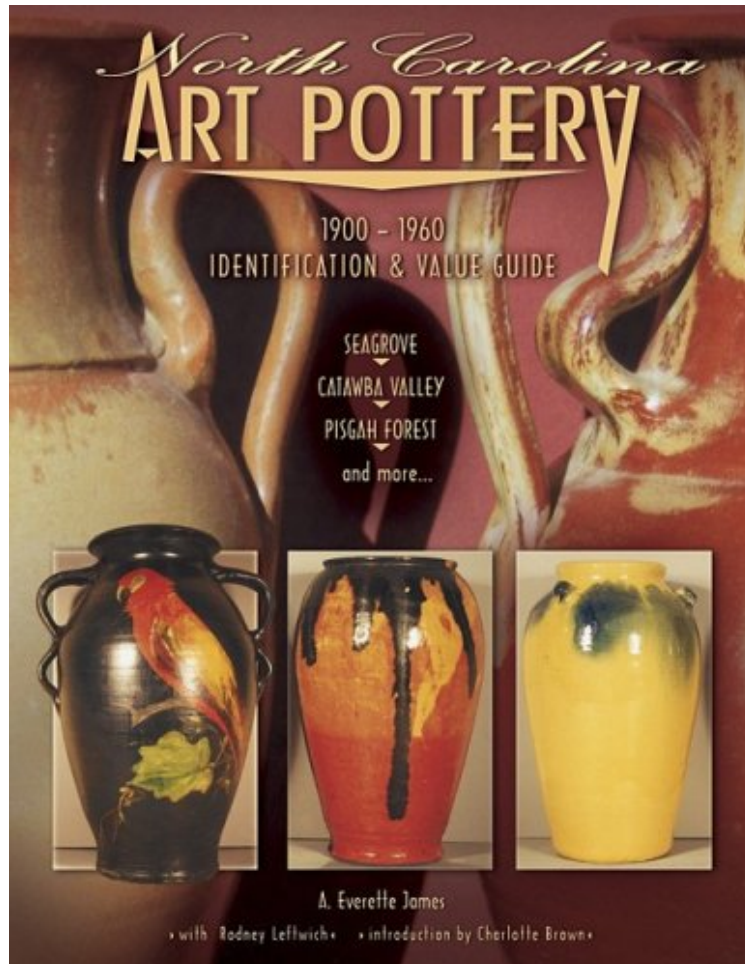


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Pottery from the Catawba Valley, mountain pottery of Western North Carolina, the Coles, Nell Cole Graves, the Cravens, Jugtown, M.L. Owen, and even rare and unusual pieces are discussed. Signs, stamps, shapes, and symbols used are given coverage, as well as the implications of condition of the pottery. Family tree charts in this book are reprinted from *The Traditional Potters of Seagrove, NC*, copyright 1994, Robert C. Lock, Inc. AUTHORBIO: Everette James is an honors graduate of the University of North Carolina at Chapel Hill, Duke Medical School, and the Johns Hopkins School of Public Health. He taught at Harvard, Johns Hopkins, University College (London), and Vanderbilt. He has published over 500 articles and 20 books including: *American Art: Thoughts of a Collector*; *Essays in Folk Art*; *Tales of the Dismal Swamp*; and *North Carolina Art Pottery 1900-1960*. Dr. James and wife, Dr. Nancy Farmer, live in Chapel Hill, North Carolina. REVIEW: Collectors have been waiting for a complete guide to the pottery native to the beautiful state of North Carolina, and this book provides a thorough look at the challenge of collecting these delightful pieces. The transition from utilitarian to art pottery is discussed, as well as pottery from Western North Carolina, Nell Cole Graves, M.L. Owen, and much more. No other book on the market can touch this one; it's the most in-depth volume available on the subject.