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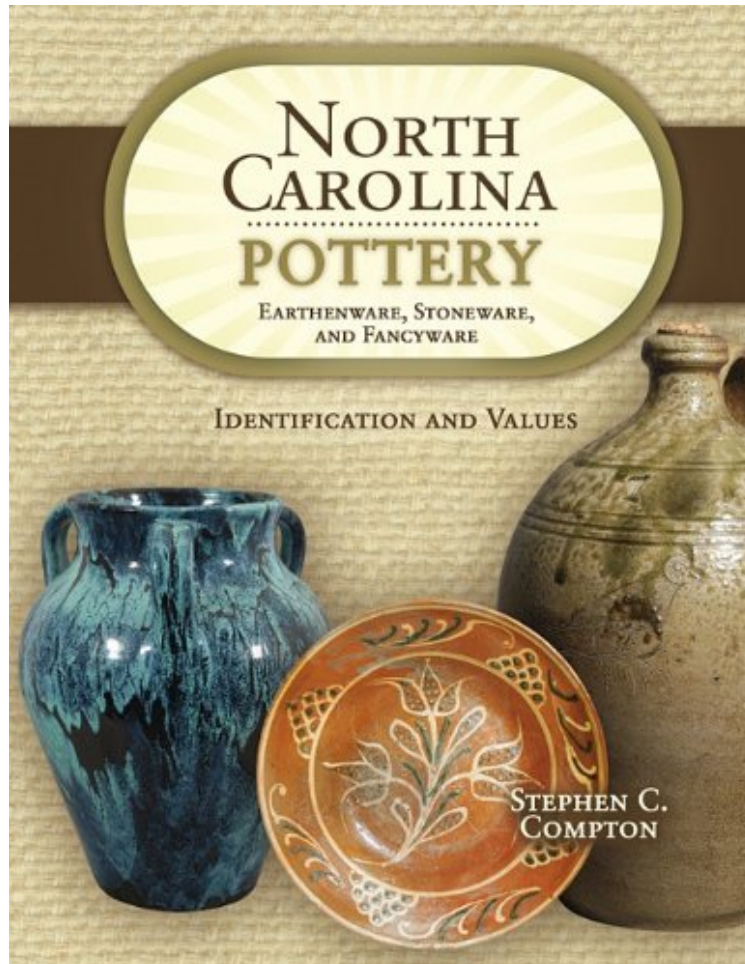
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## North Carolina Pottery: Earthenware, Stoneware, and Fancyware, Identification and Values

**Stephen C. Compton : North Carolina Pottery: Earthenware, Stoneware, and Fancyware, Identification and Values** before purchasing it in order to gage whether or not it would be worth my time, and all praised North Carolina Pottery: Earthenware, Stoneware, and Fancyware, Identification and Values:

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Collecting North Carolina Pottery: Earthenware, Stoneware, and Fancyware displays and describes hundreds of examples of North Carolina pottery with 450 photographs that include commonplace wares as well as rare and highly collectible one-of-a-kind pieces. Most were made in the years spanning from about 1750 to 1950. Of special significance are examples of Moravian and Quaker-made earthenware created in eighteenth and early nineteenth century settlements. Twentieth century art pottery - so-called Fancyware - in addition to both salt-glazed and alkaline-glazed utilitarian stoneware, rounds out the book's contents. An opening essay, illustrated by some never-before-published historic photographs of the state's potters and potteries, provides an overview of the region's role in ceramics production. Of inestimable value to collectors, historians, archaeologists, antiques dealers, and gallery and museum curators, Collecting North Carolina Pottery: Earthenware, Stoneware, and Fancyware is the most comprehensive catalog of North Carolina pottery, including up-to-date price estimates, available today. 2011 values.