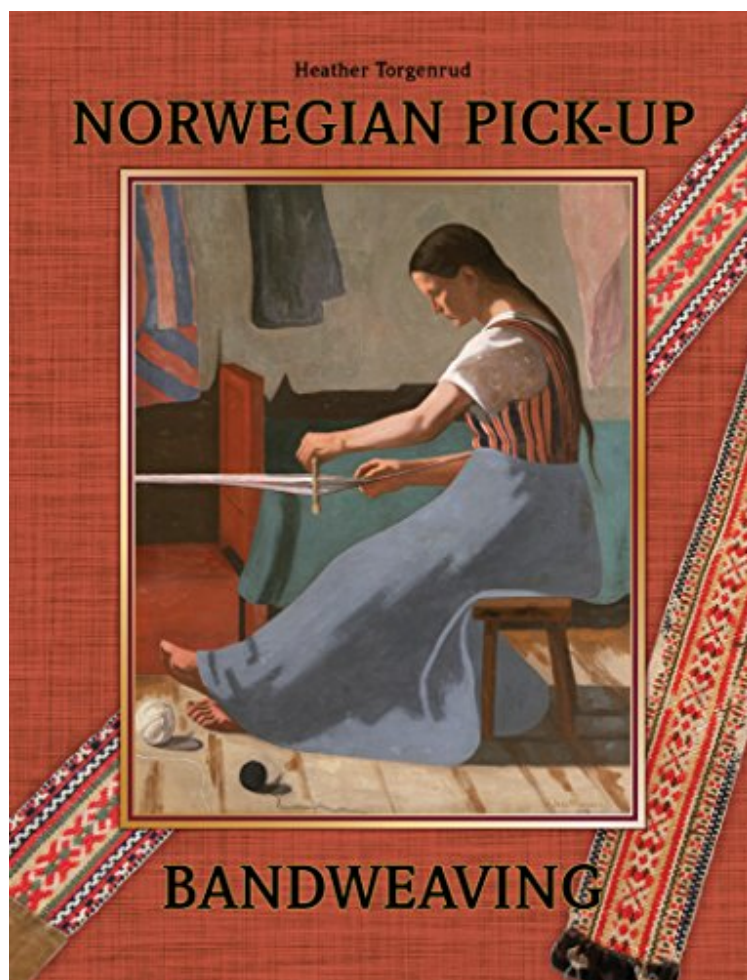




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[Mobile pdf] Norwegian Pick-Up Bandweaving

## Norwegian Pick-Up Bandweaving

**Heather Torgenrud : Norwegian Pick-Up Bandweaving** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norwegian Pick-Up Bandweaving:

10 of 10 people found the following review helpful. especially for a beginner like me. With this bookBy Eric StavneyThis is the book I've long wanted that specifically showed Norwegian bandweaving over Swedish or Finnish weaving. To see patterns for real bunad bands (like Telemark) is especially welcome. I found the step-by-step instructions in setting up weaving with a rigid heddle (which I've adapted for an inkle loom) to be more helpful than other band-weaving books, especially for a beginner like me. With this book, I picked up weaving again after trying a Nordfjord pattern on a popcicle-stick rigid heddle 20 years ago, and now I can even do "pickup". Thank you Heather Torgenrud!12 of 12 people found the following review helpful. The best book on Band Weaving has been written and this is itBy J. HickenA truly excellent book. I bought it for the weaving patterns, and also found the history, vintage equipment, and cultural information fascinating. This book belongs in every weaver's collection, whether you are a

novice or experienced weaver. The writing is articulate, the diagrams are clear and the color photography is plentiful. Really a great value. 10 of 10 people found the following review helpful. Love bandweaving you will love this book  
By Customer  
I received an inkle loom for Xmas and was looking at band weaving to adapt. This is a wonderful book about both the history of bandweaving and wonderful examples plus patterns. Anyone interested in this type of weaving would be well advised to purchase it. I am only a beginner and this has greatly increased my understanding of this traditional craft.

For the first time in English, a complete book about Norwegian pick-up bandweaving from its fascinating history to beautiful bands you can make yourself, with more than 100 pattern charts from bands in museum collections. Part 1 tells the story of how these bands were used in the rural communities of 18th and 19th century Norway, as stocking bands, swaddling bands, sending bands, and more. Part 2 looks closely at twenty bands brought to America by Norwegian immigrants, and what they tell us about traditional patterns, colors, and materials. Part 3 has clear and concise instructions for weaving pick-up on simple, traditional band heddles, and these instructions can also be adapted to other kinds of looms. Meticulously researched, easy-to-read, and profusely illustrated, this book is destined to become a classic in the field. It will interest not only weavers but anyone who appreciates textile arts, folk costumes, and Norwegian culture.

About the Author  
Heather Torgenrud has woven pick-up bands for more than forty years, taught many classes, and published her work in Handwoven magazine.