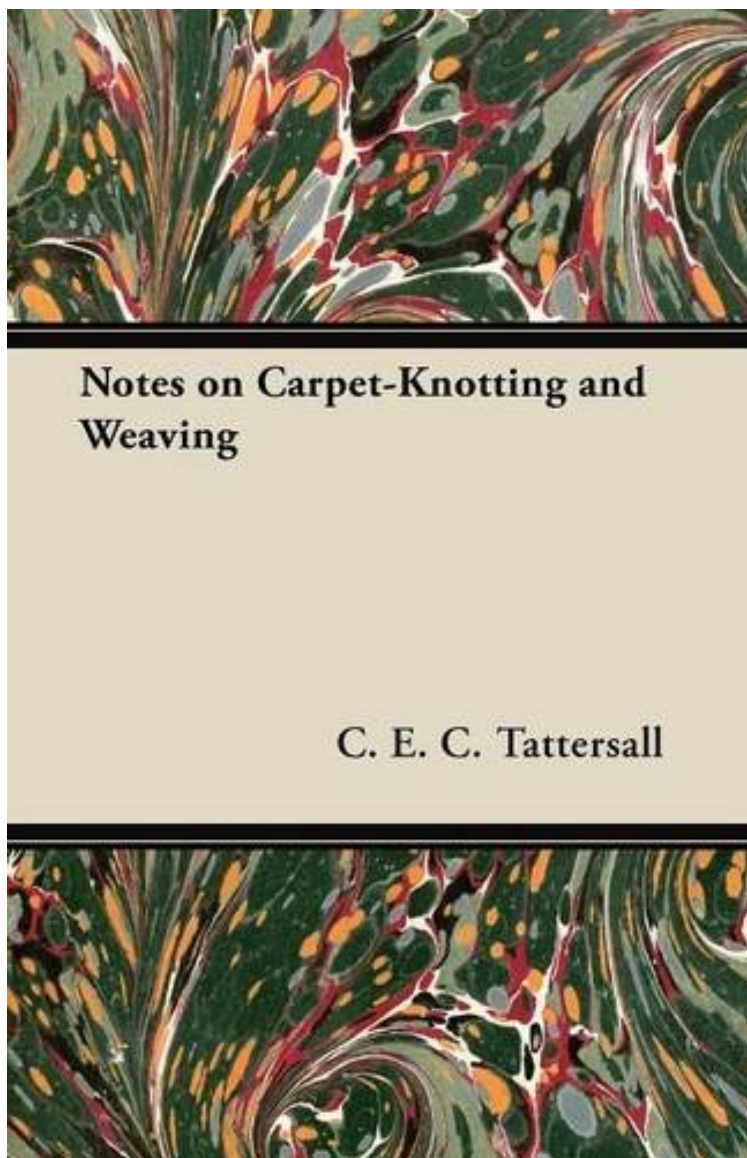


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*C. E. C. Tattersall*

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[Mobile ebook] Notes on Carpet-Knotting and Weaving

## **Notes on Carpet-Knotting and Weaving**

**C. E. C. Tattersall : Notes on Carpet-Knotting and Weaving** before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes on Carpet-Knotting and Weaving:

0 of 1 people found the following review helpful. One StarBy TammiPicture is blur and not much information in this book to make a different of beginners3 of 3 people found the following review helpful. Unusual nugget of a bookBy Jane in MilwaukeeThis book was first published in 1920, copyrighted by the Crown and 2nd edition issued in 1969,

and the 2nd "impression" dated 1975 This is an itty bitty gem of a book, 4" by 6" 42 pages of text, detailed plates showing clearly how 21 different knots are made, the front and back of 11 different countries' carpets and a diagram of a carpet weaving loom. The frontispiece is a bw photo of a gift model loom made by William Morris, the famous designer. In a very short span of paragraphs you will learn what the weft and warp are, that there are 2 main bodies of carpets: piled and smooth-faced, and 21 different ways to knot piled carpets. By "notes" the author means just that: descriptions of each facet of the material, knots and techniques. You feel you could sit down with the right materials and have a couple inches done by the end of the day. Of course, it will take a little longer if you make the most time-intensive and miniscule piled carpet, the Oriental carpet with 62 knots per inch. That renders 3,844 knots in one little square inch. That's a bunch of knots! Just the poignancy of this give book merits 5 stars.\*

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