

#1811410 in Books 2002-02-07Original language:EnglishPDF # 1 10.00 x 8.25 x .25l, .0 #File Name:

0773523359216 pages | File size: 21.Mb



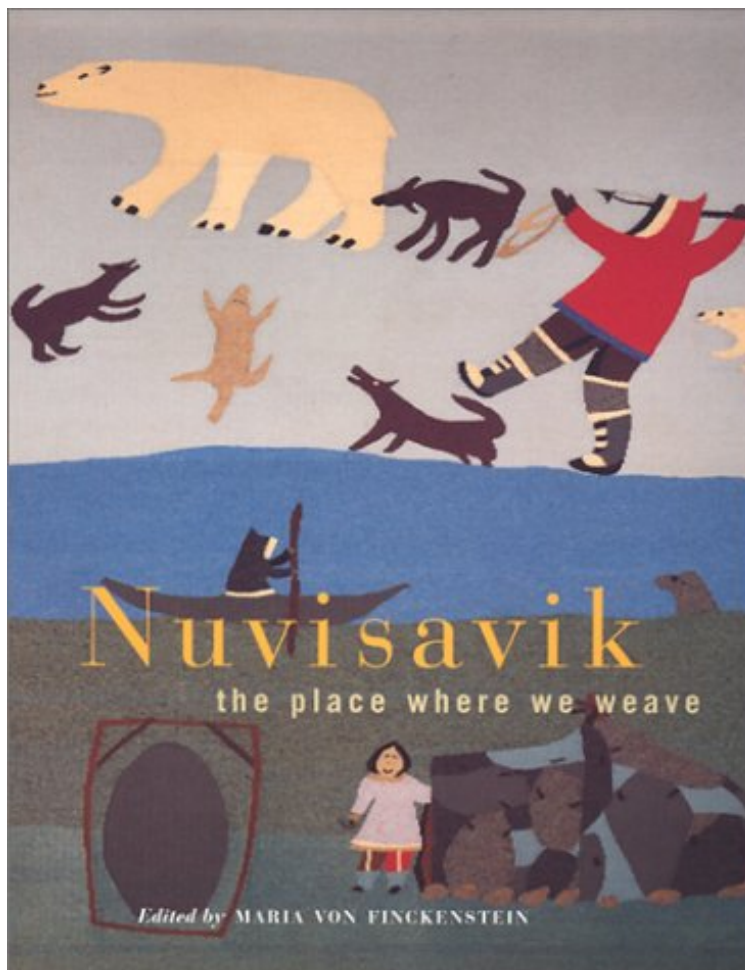
DOWNLOAD



Read more

*Maria Von Finckenstein*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download] Nuvisavik: The Place Where We Weave

## **Nuvisavik: The Place Where We Weave**

**Maria Von Finckenstein : Nuvisavik: The Place Where We Weave** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nuvisavik: The Place Where We Weave:

0 of 0 people found the following review helpful. Five StarsBy ElizabethVery pleased with product and service. Thank you!  
0 of 0 people found the following review helpful. beautifulBy DoriArrived quickly, beautiful book

In 1970 a small group of young Inuit women in Pangnirtung on Baffin Island began to tell a story - a story about their past, their culture, their lives - a story told through woven pictures. The first book dedicated to the art form of tapestry weaving, Nuvisavik shows how weaving became a bridge between nomadic camp life and life in a permanent settlement. The tapestries, meticulously woven by women trained by their mothers as seamstresses, portray images wistfully remembered by elders in the community and captured by local artists. Both the drawings and the tapestries convey the pride of the Inuit in their culture. The tapestries are presented against a rich cultural and historical context. Two of the essays in the book are based on interviews with elders and reflect the colourful history of the Cumberland

Sound, where sustained contact between Inuit and Americans and Scots began as early as the mid-nineteenth century. The cultural content of the tapestries is discussed by members of the Inuit community, decoding otherwise enigmatic and puzzling images. A wonderful blend of art history and cultural history, *Nuvisavik* will entertain the scholar and art collector as well as readers with a special interest in the history of the Canadian North. Contributors include July Papatsie, a well-established artist from Pangnirtung who brings his personal background and knowledge of his culture to his writing; Deborah Hickman, a tapestry weaver herself, who was general manager and artistic advisor to the Pangnirtung Tapestry Studio from 1980 to 1983; Cathleen Knotsch, a researcher who specializes in issues pertaining to the Canadian Eastern Arctic; and Maria von Finckenstein.

"The work of the weavers of Pangnirtung is arguably the least known of all current Inuit art forms. *Nuvisavik*, the first major publication about the weavers of Pangnirtung, is especially welcome. It celebrates the achievement of the tapestry weavers and presents a vivid portrait of their community and its history." Dorothy Harley Eber, author of *When the Whalers Were Up North and Images of Justice*