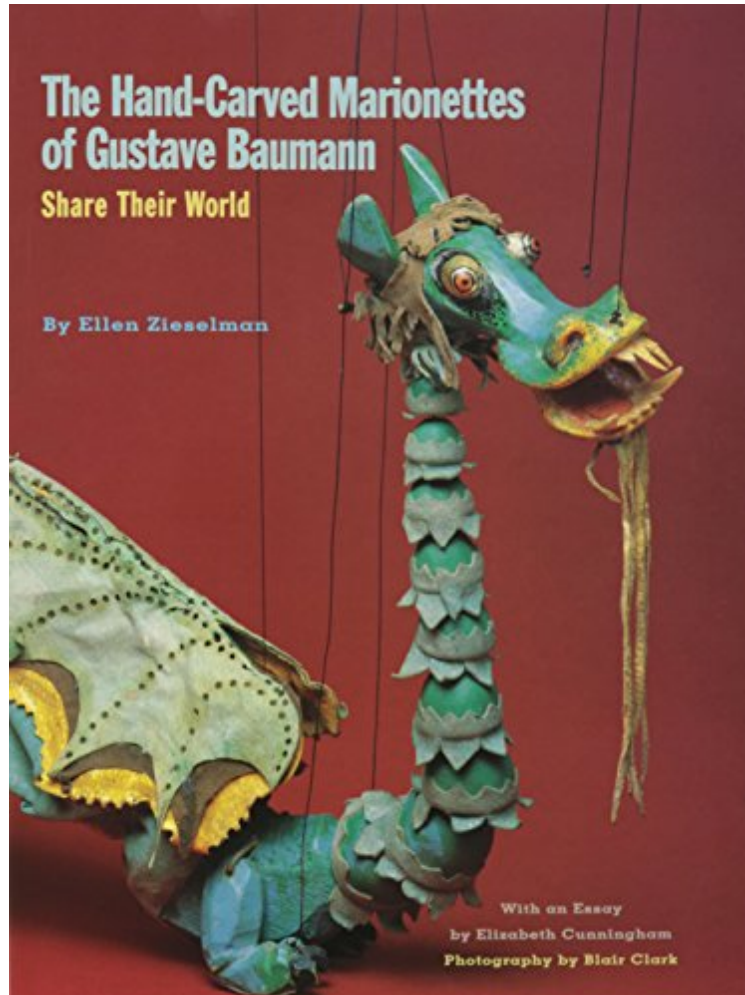


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Ellen Zieselman

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[Free pdf] The Hand-Carved Marionettes of Gustave Baumann: Share Their World

The Hand-Carved Marionettes of Gustave Baumann: Share Their World

Ellen Zieselman : The Hand-Carved Marionettes of Gustave Baumann: Share Their World before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hand-Carved Marionettes of Gustave Baumann: Share Their World:

3 of 3 people found the following review helpful. Beautifully designed book!By Donna MathwigI purchased this book for my 6 year old after he expressed a sudden interest in marionettes. He is not yet reading fluently, but sits eagerly by my side nightly as we read through this beautiful book together. He has learned much about the marionettes of Gustave Baumann. The photographs provide high visual interest, and the text with marionettes doing the 'speaking' is quite appealing to young children.4 of 4 people found the following review helpful. Enter the world of magic and artistryBy Judi A. StoogenkeThis is a delightful representation of the artist and his work, beautifully and clearly written and magically photographed. It will make an enthusiast of the casual observer!1 of 1 people found the

following review helpful. Excellent pictures
By David Sundy I enjoyed looking at the pictures in this book and will read it when I have a chance.

Famous color woodcut printmaker Gustave Baumann was a superb wood-carver who was captivated by puppet theater. In the 1930s Baumann carved a collection of marionettes for plays he wrote about New Mexico's cultural heritage. Featuring twenty-five marionettes photographed from the permanent collection of the New Mexico Museum of Art, this entertaining book tells the story of Baumann's theater, describing in detail the plays, sets, and costuming, and highlights the extraordinary wood-carving artistry of this master.

A wonderful gift for all ages....Indeed, here is a Pinocchio story of a man who loved his creations so much they came alive. In this book, they do.
About the Author Ellen Zieselman is the curator of education at the New Mexico Museum of Art in Santa Fe, New Mexico.