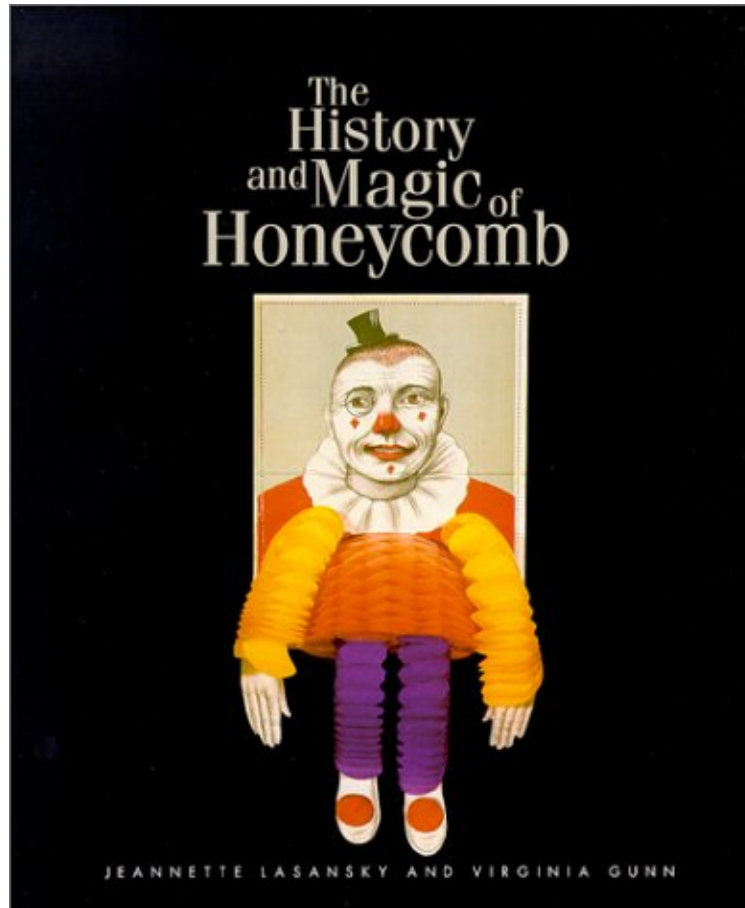


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[FREE] The History and Magic of Honeycomb

The History and Magic of Honeycomb

Jeannette Lasansky, Virginia Gunn : The History and Magic of Honeycomb before purchasing it in order to gage whether or not it would be worth my time, and all praised The History and Magic of Honeycomb:

0 of 0 people found the following review helpful. Five StarsBy robert keuschergood price fast service

HONEYCOMB The History and Magic of Honeycomb explores the application and use of honeycomb structure and design in such disparate fields as aerospace, clothing, glassware, housing construction, packaging, paper party goods, and textiles. Authors Jeannette Lasansky and Virginia Gunn trace the evolution of paper honeycomb from folk traditions in China and Japan to pop culture commercial goods marketed by American, Austrian, Danish, German, and Japanese firms; from a hand craft to a mechanized and patented process; from paper traditions that span centuries to current cutting-edge technologies in thermoplastics and metals. Hallmark Cards of Kansas City, Missouri, and the Beistle Company of Shippensburg, Pennsylvania, were among the leaders in the development and production of paper honeycomb. In paper goods in particular, honeycomb has transformed the ordinary into the magical. Meshed-tissue honeycomb garlands, centerpieces, and cards have been embraced by the American public since the early twentieth century as fashionable, inexpensive, easy to use, and delightful to one's senses. Hexel Corp. of Dublin, California, has

revolutionized design features of aircraft, trains, cars, and ships by using honeycomb components made of a wide variety of metals, resins, and advanced composites. Tenneco Packaging/Hexacomb Corp. of Lincolnshire, Illinois, and Belcomb of Minneapolis, Minnesota, have been in the forefront of making and using structural building panels with honeycomb cores. Whether found in nineteenth-century garlands and valentines or late-twentieth century athletic shoes and airplanes, honeycomb never ceases to amaze.

The book takes a unique look at the honeycomb structure and design. A fabulous, thought-provoking read! -- Maine Antique Digest, November 1997
From the Publisher Alfred Mayor, commenting on the honeycomb in Antiques Magazine, December 1997 wrote, "Honeycombs are about five percent matter and ninety-five percent air: At their most productive, the six-sided cells are filled with honey by industrious bees. At their most fantastic, they are the inspiration for panels to create houses that use only ten percent of the wood traditionally needed. At their most familiar, they are the fanlike structures of tissue paper incorporated into elaborate greeting cards. All these uses are soberly considered in *The History and Magic of Honeycomb*, and, indeed, as you open pages 24 and 25 and pages 72 and 73 tissue-paper honeycombs pop up on appropriate backgrounds.

About the Author
Jeannette Lasansky has specialized in researching and writing about different aspects of Pennsylvania's material culture: its pottery, basketry, quilt, tin, iron, and dowry traditions, since the mid-1970s. She has written or edited fifteen books on these subjects with grant support from the National Endowment for the Arts and the Pennsylvania Council on the Arts, among others. Her work has been published numerous times in the Magazine Antiques, *An Ethnographic Journal: Folk Life (Great Britain)*, *Volkskunst (Germany)*, and *Uncoverings: The Journal of the American Quilt Study Group*. As director of the Oral Traditions Project of the Union County Historical Society, Lasansky has organized major exhibitions on Pennsylvania's material culture as well as five national symposia, and produced multi-media presentations and record albums. She has also chaired Pennsylvania's Folklife Advisory Council, served on numerous grant review panels including the craft and folklife panels of the Pennsylvania Council on the Arts, lectured at museums and universities, and acted as consultant to many regional and state quilt documentation projects.