

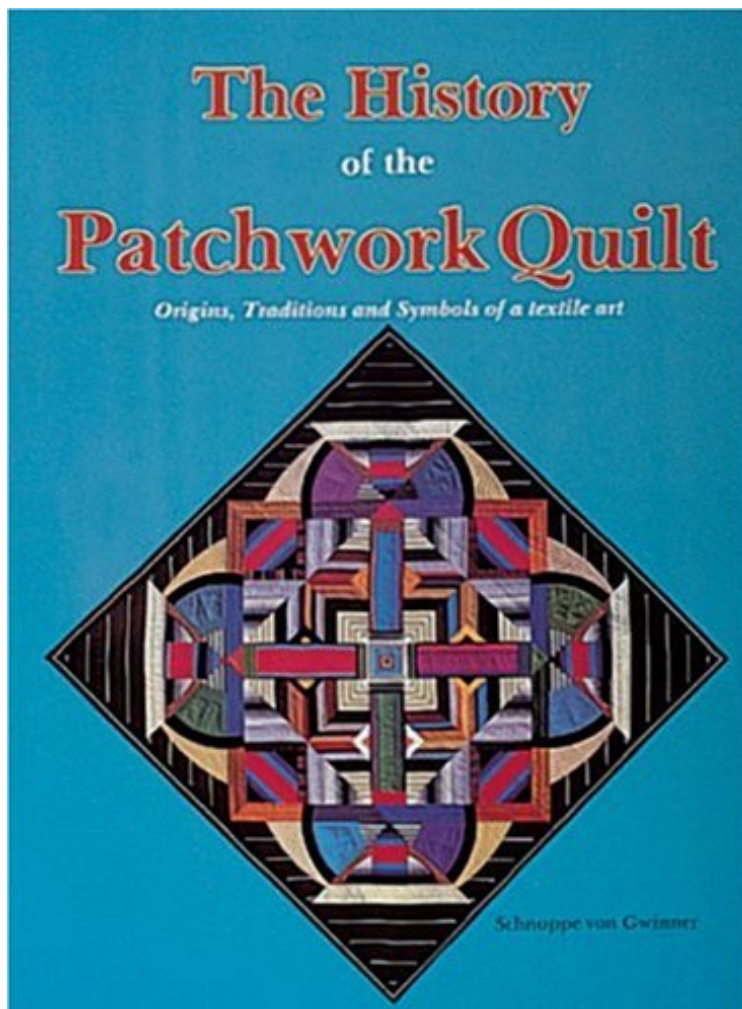
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The History of the Patchwork Quilt

Schnuppe Von Gwinner : The History of the Patchwork Quilt before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of the Patchwork Quilt:

1 of 1 people found the following review helpful. Don't Miss This Wonderful Intro To Quilt History!By Linda AikenI'm very pleased with this basic treatment of worldwide quilt history. It's a great resource to use as you begin to study. It is well written and the translation is good, despite a very few glitches. There are many photos - most in black and white - but all of superb quality. The black and white photos, in my opinion, show the quilts just as effectively as do the ones in color. In fact, several examples of actual quilting patterns show up best in black and white photos. There are extensive footnotes referring to earlier quilt history research.Schiffer Publishing books are of the highest quality, printed on heavy glossy paper, and the pages are stitched in sections, not just glued inI'm half way through the book and have learned so much. Two of my favorite things so far: 1) photos of a 19th century Siberian winter coat made from animal pelts (the close up of the exquisite miniature patchwork trim takes my breath away) and 2) information

about the role fabric played in the early years of the United States - the name Samuel Slater should be remembered with other heroes of our country's beginning. I've quilted for over 30 years, and have collected many books which I've enjoyed mainly for their illustrations. Now I am retiring and plan to study quilt history (and actually read all of my books) and I am so happy I purchased this book (at the lowest price possible - what a stroke of luck!) to read as I begin. It has really whetted my appetite for my studies to come. Please - if you want to learn about quilt history, don't pass up this great volume. 0 of 9 people found the following review helpful. hohum By grandmerethis is o.k. and now I have it. really don't have much choice as I am half a world away and am not going to return it because of cost.

The origins, traditions and symbolism of patchwork in clothing and quilts are explored from multi-national examples over the past 500 years. This classic book now in its first English edition traces quilts across Europe and Asia and through the growing textile industry of North America. Color and black-and-white photographs show beautiful applique and Amish quilts as well as crazy-quilts, bridal and friendship quilts and more. Examples represent historical and contemporary prize-winning designs. The author provides an extensive bibliography in hopes that it will foster more extensive research into the interesting background of patchwork art. Quilt collectors, dealers, and makers, as well as textile artists and designers will find interesting explanations of the designs. They will also find inspiration for their own work in this beautiful book.

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