

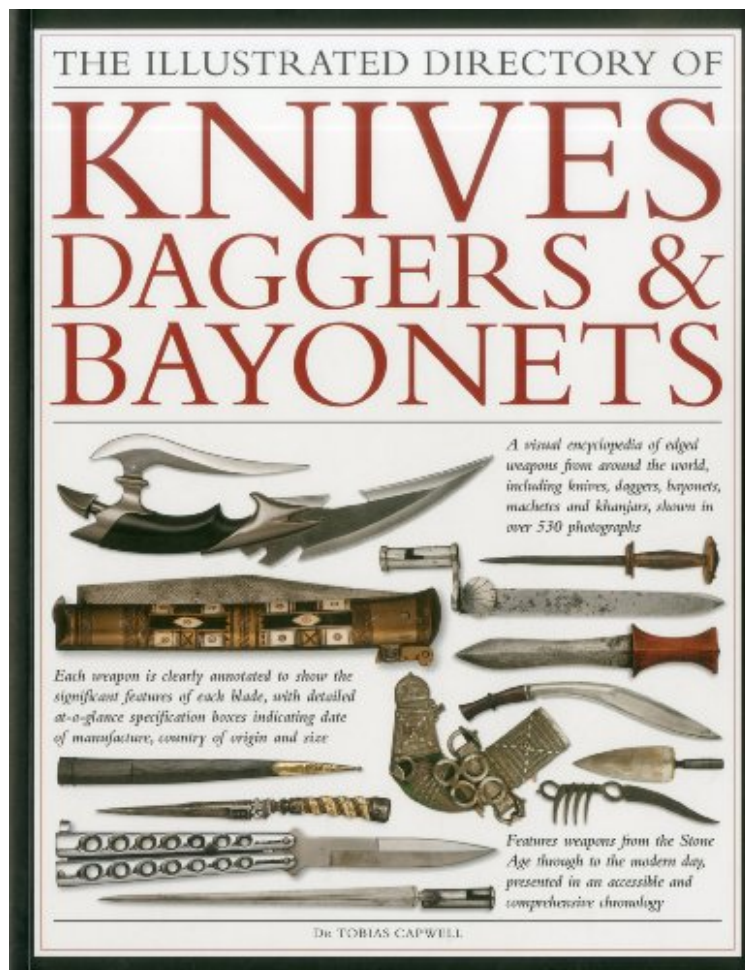
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Tobias Capwell : The Illustrated Directory of Knives, Daggers Bayonets: A visual encyclopedia of edged weapons from around the world, including knives, daggers, ... and khanjars, with over 500 illustrations before purchasing it in order to gage whether or not it would be worth my time, and all praised The Illustrated Directory of Knives, Daggers Bayonets: A visual encyclopedia of edged weapons from around the world, including knives, daggers, ... and khanjars, with over 500 illustrations:

0 of 0 people found the following review helpful. Fine for general reading, but definitely not for a serious collectorBy Dame DroitureNot totally impressed with this book, though it's fine for light perusing. I like the photos and the chronological presentation, as well as the new-to-me discussion of blade designs, widths, shapes, etc. But the

descriptions for individual pieces are short and the specs are sometimes confusingly vague or absent altogether (for example, for an "English or Scottish ballock dagger" pictured early on, the length is written as "unknown": does this mean that the existing dagger, with photo attached, cannot be measured? Was it originally longer or shorter than it is now? Did Dr. Capwell just forget to write down the measurement for it but still included it in his book?) There is also a fairly serious amount of sword-like weapons featured -- and one reason I got this book is that I thought there wouldn't be swords at all. But, we have numerous examples here: the middle of the book is quite heavy on bayonets, and you even find things like "British artillery SWORD bayonet", or the "British naval CUTLASS bayonet," both of which measure nearly 3 feet. (Try putting that on your rifle?) Even though the book clearly does include bayonets as a general category, one might draw the line well before these. Finally, nowhere does the book mention where any of these specimens are housed, whether in museums or otherwise; Capwell only cites a few photo credits at the end. It'd be interesting to know who/what owns some of the African or Middle Eastern knives, for example. But more than this, it seems to me a lapse of scholarship not to state full provenance; I doubt even the least serious reader would mind seeing "Metropolitan Museum of Art" or "Museum of the City of London," etc. Maybe copyright issues? 0 of 0 people found the following review helpful. An excellent addition to my blade library. By NRevell Excellent reference book for the enthusiast, maybe less so for the expert. I am the former, and really like this book. It goes along with its companion book on "Swords and Sabres", which I got last week. Superb pictures, and enough text descriptions to give a good overview. An excellent addition to my blade library. 0 of 0 people found the following review helpful. Five Stars By OldSchoolCollector Excellent Reference

Written by a leading arms and armory expert and featuring over 350 pieces shown in more than 500 stunning pictures, this book is an indispensable resource for both the serious collector and amateur enthusiast.

About the Author With an MA and Ph.D in Medieval Studies from the University of Leeds, Dr. Tobias Capwell is presently the Curator of Arms and Armour at the Wallace Collection in London, England.