

#4483277 in Books Holy Cow Press 1990-01-01Original language:EnglishPDF # 1 9.00 x .40 x 6.00l, .41
#File Name: 0930100336120 pagesISBN13: 9780930100339Condition: NewNotes: BRAND NEW FROM
PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence!

Millions of books sold! | File size: 17.Mb

 Download PDF

 Read Online

Ray Young Bear

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Library ebook] The Invisible Musician

The Invisible Musician

Ray Young Bear : The Invisible Musician before purchasing it in order to gage whether or not it would be worth my time, and all praised The Invisible Musician:

2 of 2 people found the following review helpful. Interesting and different...By Paper ManI do not read much poetry of

any kind, but I read this book for school project and found it to be very different from the poetry I am usually forced to read in school...there was none of the traditional meter, rhyme schemes nor any of the usual symbols that are used commonly with more European oriented poetry. All in all, it was interesting and refreshing poetry and I enjoyed reading it and attempting to analyze it.

Young Bear draws heavily upon ancient traditions while creating dramatic versions of the harshness of modern tribal life, the Vietnam War, and exploitation of the land. At the same time, images from nature, such as the kingfisher or the eagle, reflect the human condition. Includes original Mesquakie songs translated by the author.

From Library Journal "Each variation has a meaning" writes Young Bear in his first book-length collection of verse since *Winter of the Salamander* (LJ 9/15/80). In these new poems, variations are woven with myth and symbol, dream and ceremony, as well as with the mundane, the everyday struggle to survive. "Perplexity should be expected," we are warned, and these images are often dense, difficult, and perhaps perplexing in their portrayal of a life alien to most readers: that of contemporary Native Americans. With repeated readings, Young Bear's words become richer and increasingly accessible, and he succeeds admirably in sharing both the sacred and the profane of his life. Hard winters and sequined dancers contrast with TV dinners, Hitchcock, and strawberry sundaes at the Taste Freeze--but always with hope and humor, with the desire to look beyond violence and despair. Highly recommended.- Richard Churchill, Univ. of Baltimore Copyright 1990 Reed Business Information, Inc. All Star's Thanksgiving Although There Is Yet

Always Is He Criticized Before Graph Paper Existed The Black Antelope Tine Colleen's Faith Cool Places Of Transformation Debut Of The Woodland Drum The Dream Of Purple Birds In Marshall, Washington A Drive To Lone Ranger Eagle Crossing, July 1975 Eight-wheeled Tractors - Not The Ones Emily Dickinson, Bismarck And The Roadrunner's Inquiry Everything Is Arranged For Us The First Dimension Of Skunk Fox Guides From La Crosse On Fred Bloodclot Red's Composition... From The Spotted Night Green Threatening Clouds The Handcuff Symbol The High Uncut Grass Was Covered If The Word For Whale Is Right Journal Entry, November 12, 1960 The King Cobra As Political Assassin The Language Of Weather The Last Time They Were Here Mesquakie Love Song Mesquakie Love Song Mesquakie Love Song Mesquakie Tribal Celebration Songs My Grandmother's Words (Mine) On The Last Spring Blizzard Nineteen Eighty Three: 1 Nineteen Eighty Three: 2 Nothing Could Take Away The Bear-king's Image Now That The Autumn Season The Personification Of A Name Quail And His Role In Agriculture Race Of The Kingfishers: In Nuclear Winter The Reason Why I Am Afraid Even Though I Am A Fisherman Shadows Of Clouds The Significance Of A Water Animal The Song Taught To Joseph Steptoe Butte Reigns In The Moonlit Clouds The Suit Of A Hand Three Translated Poems For October Three Views Of A Northern Pike Wadasa Nakamoon, Viet Nam Memorial A Woman's Name Is In The Second Verse... -- Table of Poems from Poem Finder