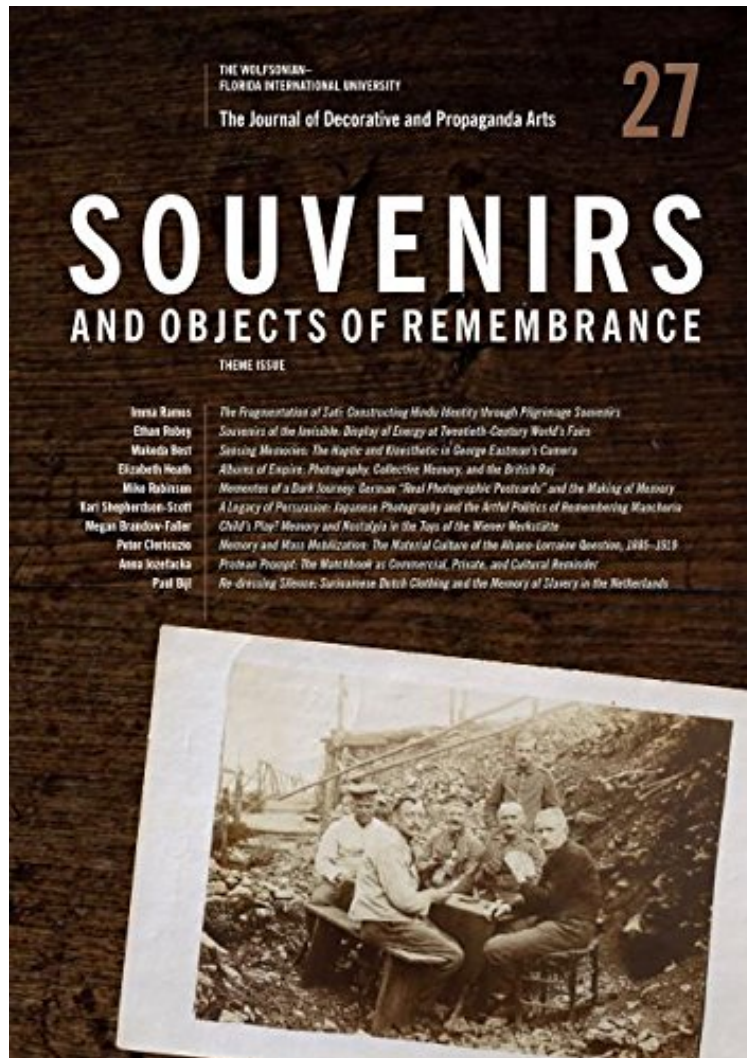


1930776195232 pages | File size: 78.Mb



From The Wolfsonian-Florida International University  
audiobook / \*ebooks / Download PDF / ePub / DOC



(Download free pdf) The Journal of Decorative and Propaganda Arts: Issue 27: Souvenirs and Objects of Remembrance

## The Journal of Decorative and Propaganda Arts: Issue 27: Souvenirs and Objects of Remembrance

From The Wolfsonian-Florida International University : The Journal of Decorative and Propaganda Arts: Issue 27: Souvenirs and Objects of Remembrance before purchasing it in order to gage whether or not it would be worth my time, and all praised The Journal of Decorative and Propaganda Arts: Issue 27: Souvenirs and Objects of Remembrance:

Objects have always been and continue to be carriers of personal and communal memories. Although the significance

of objects for personal and collective memory is not in any way a phenomenon of recent times, objects of remembrance have proliferated since the eighteenth century, speaking to a widely felt desire for tangible markers of both fleeting personal experiences and significant public events. Over the same period, new production processes and technologies and the expansion of national and international markets have made such objects more widely and cheaply available than ever before. The ten essays in issue 27 of *The Journal of Decorative and Propaganda Arts* offer an interdisciplinary approach to objects of remembrance during the modern era. The essays address the particular notions and experiences of time that called forth a demand for souvenirs, postcards, photograph albums, clothing, and a wide variety of other objects that could serve as devices of memory. They investigate the roles such items played in individual lives and larger communities, and the strategies that artists, designers, and manufacturers used to produce objects that could serve these functions.

About the Author Jonathan Mogul is Andrew W. Mellon Coordinator of Academic Programs at The Wolfsonian Florida International University.