

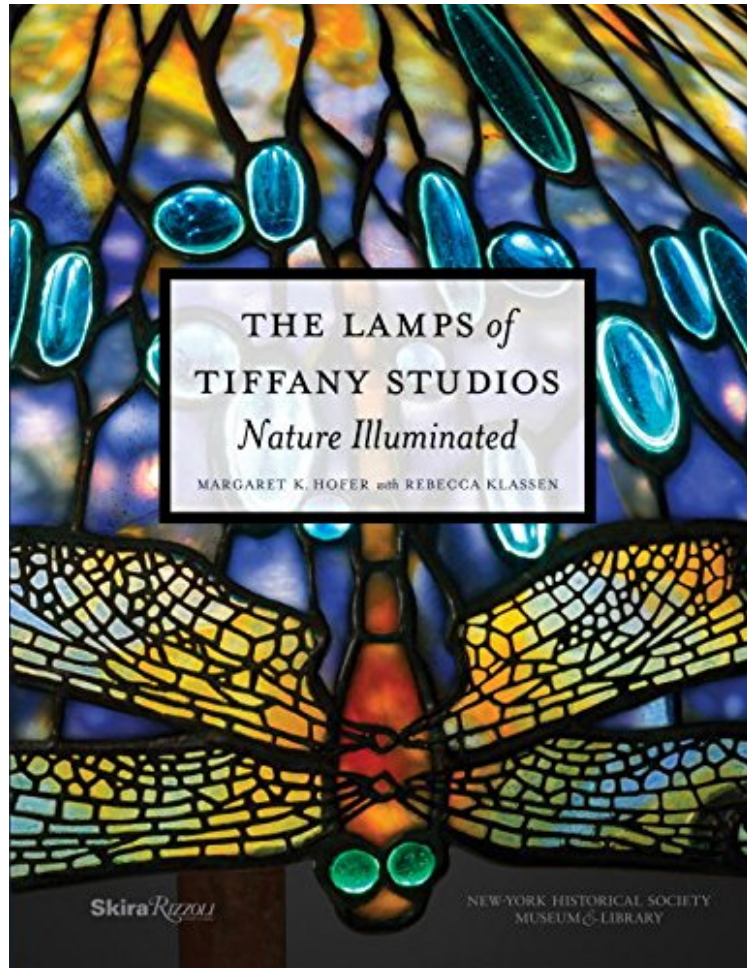
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The Lamps of Tiffany Studios: Nature Illuminated

Margaret K. Hofer : The Lamps of Tiffany Studios: Nature Illuminated before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lamps of Tiffany Studios: Nature Illuminated:

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The radiant and beloved masterworks of leaded glass from the Gilded Age. Louis C. Tiffany's intricate and brilliantly colored masterpieces have captivated collectors for decades, and continue to inspire crafters who re-create them in home workshops today. This collection showcases eighty of the firm's most iconic lamps, including rare and one-of-a-kind creations. These examples have all been newly photographed in sumptuous detail to reveal features in the glass and metalwork that have never been seen before in print. Intricate patterns dazzle with kaleidoscopic fantasies: wisteria that twists and curls with grace, peonies that explode with color, and dragonflies that dance with the light. Uniting a reverence for nature and a fascination with the artistic potential of glass, Louis C. Tiffany and his designers created a revolutionary design aesthetic that brought the beauty of the natural world into the home. This book explores Tiffany Studios' innovative adaptation of electric light: sheathing the incandescent light bulb in a shimmering veil of leaded glass. Beautifully designed and produced in an intimate format, *The Lamps of Tiffany Studios* presents a jewel-box package that makes the perfect gift for any art lover.

"Louis C. Tiffany's lamps and chandeliers have easily become one of America's most iconic pieces of lighting." *PreviewsInsideOut.com* "The Lamps of Tiffany Studios presents a jewel-box package that makes the perfect gift for any art lover." *Art Of The Times* "One of the more fascinating discoveries discussed within the pages is how Louis C. Tiffany turned to and entrusted lead female designer Clara Driscoll (1861-1944) and her department of around 35 women known as the "Tiffany Girls" to create the eye-catching styles that are so highly coveted today." *DuchessFare.com* About the Author Margaret K. Hofer is vice president and museum director at the New-York Historical Society, where she has been a curator for more than two decades. She cocurated the groundbreaking 2007 exhibition and publication *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls*, which revealed previously unrecognized achievements of Tiffany Studios women designers. The New-York Historical Society holds one of the largest collections of Tiffany lamps in the world. Rebecca Klassen is an assistant curator at the New-York Historical Society.