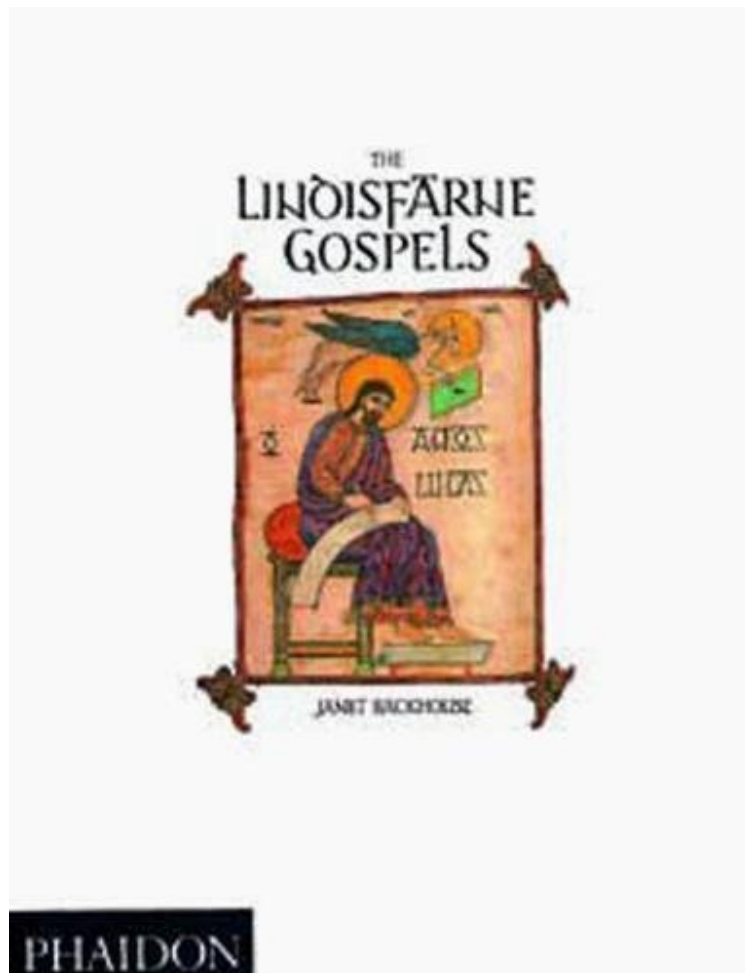


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Janet Backhouse

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(Library ebook) The Lindisfarne Gospels

The Lindisfarne Gospels

Janet Backhouse : The Lindisfarne Gospels before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lindisfarne Gospels:

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698 AD when it was written and coloured, only a hundred miles or so from where I was born. The pages are 6-1/2" x 5" There are 64 numbered pages, about half of which are comprised of full-colour images of the original painted pages, plus images on the two inside binder pages and the two pages facing them). Additional smaller examples of border tessellation are included amid the descriptive text. 0 of 0 people found the following review helpful. Great exposition on a medieval masterpiece By Matt N While this is not a page by page reproduction of the original medieval gospel, it does an excellent job exhibiting the finest pages and providing background on its creation. I bought this after seeing the original in the British Library in London and this book does it justice by describing the meticulous detail required to produce such a masterpiece.

The Lindisfarne Gospels, a manuscript produced in the Northumbrian island monastery of Lindisfarne at the end of the seventh century in honour of Saint Cuthbert, is one of the world's foremost masterpieces of book painting. It is a precious relic of early Christianity in England, and one of the nation's greatest treasures. This is the first ever book to make the glories of the Lindisfarne Gospels accessible to a wide public. All the essential illuminated pages are reproduced impeccably in colour from an entirely new and accurate set of photographs.

About the Author Janet Backhouse was Assistant Keeper in the Department of Manuscripts at the British Library. She is the author of *The Illuminated Manuscript*, also published by Phaidon.