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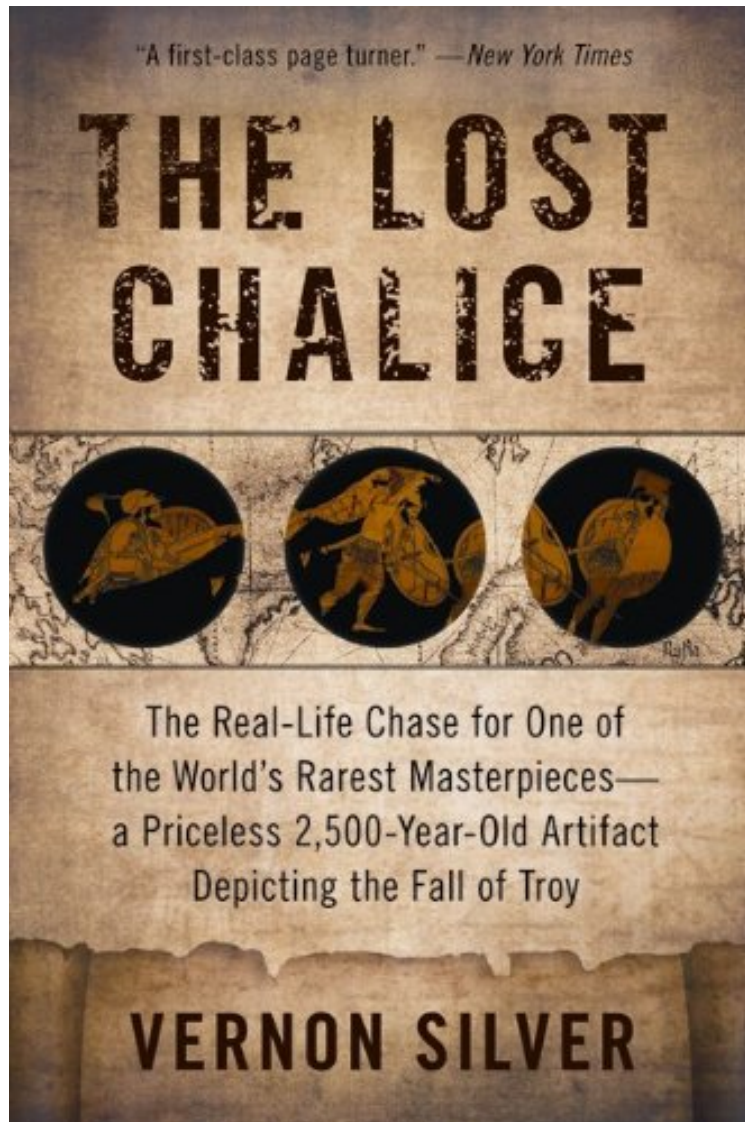
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(Read now) **The Lost Chalice: The Real-Life Chase for One of the World's Rarest Masterpieces a Priceless 2,500-Year-Old Artifact Depicting the Fall of Troy**

The Lost Chalice: The Real-Life Chase for One of the World's Rarest Masterpieces a Priceless 2,500-Year-Old Artifact Depicting the Fall of Troy

Vernon Silver : The Lost Chalice: The Real-Life Chase for One of the World's Rarest Masterpieces a Priceless 2,500-Year-Old Artifact Depicting the Fall of Troy before purchasing it in order to gage whether or not it would be worth my time, and all praised **The Lost Chalice: The Real-Life Chase for One of the World's Rarest Masterpieces a Priceless 2,500-Year-Old Artifact Depicting the Fall of Troy:**

0 of 0 people found the following review helpful. A story of looted antiquities and how Italian authorities recovered them. By Matthew Rapaport The first half of this book is a narrative tale of post world-war II tomb robbing in Italy. In particular it is the story of a particular team of tomb robbers and the various antiquities dealers and museum curators who moved the stolen loot around in and out of various collections. It focuses on two particular items, a chalice and bowl created in ancient Greece and painted and signed by the most famous decorator (Euphronios) of such items in ancient times. It is also the story of how Italian authorities got a handle on the thriving business of illegitimate dealings in antiquities and recovered the two items that are the focus of the story, a process requiring decades of work. The second part of the book tells the story of how the author, acting as investigative reporter, went about uncovering the mystery of the two lost items and their recovery by Italian authorities. A good tale if one is interested in the modern story of the antiquities trade. 0 of 0 people found the following review helpful. Unfortunately, this book is not well organized. By Wendy K I'm hesitant to say this, but I had a really hard time reading this book. The book meanders a lot. The whole thing seems like it could have been a long magazine piece, but not a book. I gave it 4 chapters but then I deleted it from my Kindle without reading the balance, just because there are too many people's perspectives going on here. . He didn't organize this book right. He should have done it with more focus on each person involved in the mystery, and not jumped around in time as much. It's extremely hard to follow. This would have strongly benefited from any editorial input from a third person. It's like the author knows all the (interesting) bits and pieces really well, but couldn't get out of all that high enough to weave a good story. Really sorry, but this was my experience of what could have been a great book. 0 of 0 people found the following review helpful. Really loved this book By Customer Really loved this book. It had all the backstage dirt and gossip that adds color to what might have been a mundane tale of looters and old pottery. Instead, it was a chance to think and rethink about what we see in museums every day. How did it get there? Who found it, identified it and then sold it half way across the planet to be placed in a glass case for foreigners to gaze at? Is it important to export at least some of your culture, so that others might learn from it and appreciate the past of the whole human race? Or should it always remain with those who originated it, or at least wound up living in the same country as the the recovered artifact? A very good read and one that has created a good bit of dinner table debate.

Sotheby's. New York City. On a warm June evening, with the auction-house showroom crammed with the wealthy, the curious, and the press, history was made when an anonymous man in a green golf sweater paid three quarters of a million dollars to win a 2,500-year-old chalice the Greek artist Euphronios's wine cup depicting the death of Zeus's son Sarpedon at Troy. After that night, this historical artifact disappeared, its whereabouts a mystery. Until now. In this breathtaking tale of adventure and intrigue, archaeologist and journalist Vernon Silver pieces together the extraordinary tale of the lost cup and offers a portrait of the modern antiquities trade: a world of smugglers, wealthy collectors, ambitious archaeologists, rapacious dealers, corrupt curators, and international law enforcement. Epic and thrilling, *The Lost Chalice* is a driving true-life detective story that illuminates a big-money, high-stakes, double-dealing world, which is as fascinating as it is unforgettable.

From Publishers Weekly Focusing on a piece by the renowned ancient Greek vase painter and potter Euphronios, archeologist and journalist Silver presents a captivating tale of ancient art as a modern hot commodity. Euphronios' "lost" kylix (chalice) mysteriously reappeared in the early 1970s after 2,400 years, it was purchased at auction in 1990 by a man identified only as a "European dealer," and again disappeared from public view. Silver deftly traces the intricate path of the chalice from Cerveteri, Italy, where robbers unearthed the Grotte Sant'Angelo tomb complex in 1971. The multifaceted story is grippingly revealed by Silver, who writes with verve and aplomb, along with the tale of a companion krater, or vase, by Euphronios, long housed at the Metropolitan Museum of Art and returned to Italy in 2008 under a landmark arrangement. Silver's telling is infused with an infectious curiosity about the illicit art trade and an equally infectious appreciation of the art itself, adding up to a fascinating look at "the dealings of tomb robbers, smugglers, wealthy collectors, ambitious archaeologists, and corrupt curators." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Vernon's sharply rendered account is engrossing. A densely packed, dizzyingly detailed tale of art and espionage." --Kirkus s --Kirkus s "The Lost Chalice describes the seedy underworld of the antiquities trade in such vivid detail that one can almost smell the fresh earth of a pillaged archeological site." --Barbie Latza Nadeau, "The Daily Beast" "A captivating tale of ancient art as a modern hot commodity... Silver's telling is infused with an infectious curiosity about the illicit art trade and an equally infectious appreciation of the art itself." --Publishers Weekly