

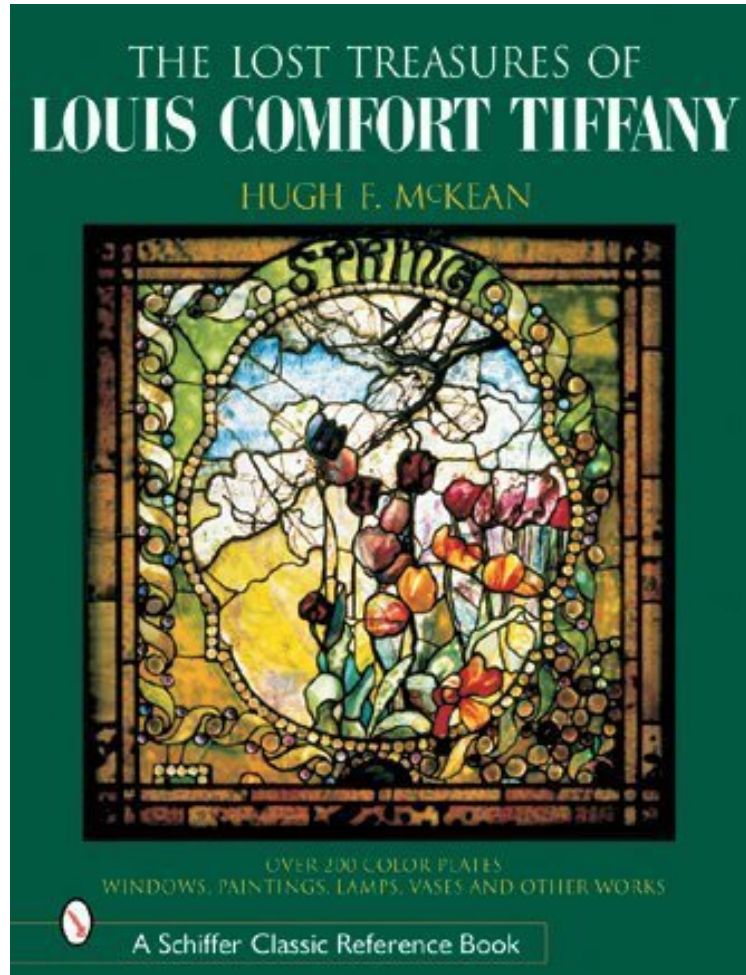
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[Mobile pdf] The "Lost" Treasures of Louis Comfort Tiffany

## The "Lost" Treasures of Louis Comfort Tiffany

**Hugh F McKean : The "Lost" Treasures of Louis Comfort Tiffany** before purchasing it in order to gage whether or not it would be worth my time, and all praised The "Lost" Treasures of Louis Comfort Tiffany:

1 of 1 people found the following review helpful. A loss art form so ell presentedBy Miss New JerseyGreat pictures and so colorful25 of 26 people found the following review helpful. A "must" for readers who admire the beauty of TiffanyBy Midwest Book ReviewThe "Lost" Treasures of Louis Comfort Tiffany is a dazzling artbook showcasing paintings, jewelry, glass windows, and many more wondrous works of the Tiffany studios in vibrant full color. Out of print for many years, this superbly presented Schiffer Publishing edition is a much appreciated contribution for contemporary readers with its more tan 200 color plates showcasing windows, paintings, lamps, vases as true and enduring works of fine art. The extensive and informative text evaluates Tiffany's art in personal as well as aesthetic and humanistic terms. A "must" for readers who admire the beauty of Tiffany creations, The "Lost" Treasures Of Louis Comfort Tiffany is a welcome and highly recommended addition to personal, professional, academic, and community library reference collections.1 of 1 people found the following review helpful. A must buy for Tiffany

lovers!By Loving LigonierFantastic book if you are looking to learn more about Tiffany and his life. Illustrations and photos are excellent!

The works of the Tiffany Studios revolutionized interior design in turn-of-the-century America. All of the company's works-from stained-glass windows to blown-glass vases; lamp shades to inkwells-bore the unique stamp of one man, Louis Comfort Tiffany, who created the Tiffany Studios and supervised every aspect of their production. Many of these official studio pieces are well known today-avidly sought by museums and collectors worldwide. Special ones among them, as well as other lesser known pieces-the "lost" works of Louis Tiffany himself-are, in a real sense, the core of his astonishing achievement. They comprise his personal oeuvre-the objects made from his original designs for exhibition, for private commissions, or for use in Tiffany's own homes. This book reevaluates Tiffany's art in terms of his personal work-including pieces in all the media that attracted him over the course of his prolific career; stained glass, of course, but also mosaics, blown glass, pottery, jewelry, and enamels. Tiffany's pioneering efforts in interior design are covered, as are his easel paintings and his dream of creating a permanent residential retreat for working artists. Hugh F. McKean also provides much intimate insight into Tiffany's personality, his domestic life, his financial dealings, and his unusual philosophy of art. Lavishly illustrated, the book presents a vivid display of Tiffany's wide-ranging aesthetic. The result is a rare portrait of Tiffany the man-and of the prodigious imagination that almost single-handedly transformed the day-to-day image of a nation and an era.

About the AuthorAs a young artist, Hugh F. McKean spent time in residence at Tiffany's estate, Laurelton Hall-courtesy of the original Tiffany Foundation. Laurelton Hall has since been destroyed by fire, but Mr. McKean's personal experience of its many treasures and his acquaintance with the aging Tiffany himself have given him a unique insight into the subject of this book.