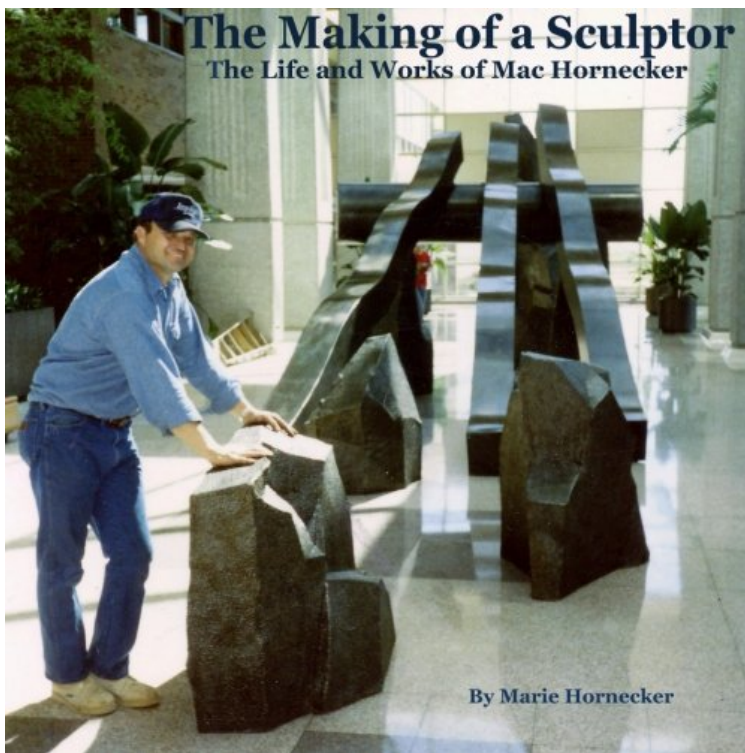




*Marie Hornecker*  
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(Free pdf) The Making of a Sculptor The Life and Works of Mac Hornecker

## The Making of a Sculptor The Life and Works of Mac Hornecker

**Marie Hornecker : The Making of a Sculptor The Life and Works of Mac Hornecker** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of a Sculptor The Life and Works of Mac Hornecker:

0 of 0 people found the following review helpful. Loved the "Mac stories!"By Karen LeeMac is a cousin somewhere in my mother's family tree. I enjoyed the Mac stories about Sheldon, MO. He was born in my great-grandmother's house!0 of 0 people found the following review helpful. great real life storyBy KTGalShowed real life in southern Missouri and the journey Mac made becoming a regional artist. His stories are a real "hoot".0 of 0 people found the following review helpful. Great book to read and re-read over time!!By Patricia AngeleyMac's works are well presented here along with all the stories he told to his friends and students. It's a must have for anyone that was touched by his life and his art. Get a feel how his life influenced his art and how he treated his students whom many became life long friends.

Mac Hornecker was described by one of Iowa's premier galleries as probably the Midwest's most distinguished Sculptor. From his studios in northwest Iowa to southwest Arkansas, Mac brought forth works of wood, steel, stone, cast Bronze and Aluminum, ferroconcrete, and combinations thereof with expertise. From small pedestal pieces to massive works destined for private and corporate offices, and city and corporate landscapes. He has been prolific for over 40 years. He enjoyed the whole process of the fabricating, welding and casting, and installing with the use of cranes and semis, as much as the creative process. His work was influenced by his interest in the history and topography of the landscape. Rivers, land forms, rocks, trees and the way they affect one another as well as man and

visa-versa, are constant themes. There is usually a play of tensions and balances, with many times elements seeming to be below the ground as much as above. He tried to create a sense of movement in his sculptures such as to reflect a gust of wind or the current in a river. His work evolved to be more lyrical with curving lines, not reproducing the landscape, but using it as the 'essence" Mac was also influenced by his upbringing in rural southwest Missouri with the most interesting characters of relatives, friends, and neighbors. On many evenings Mac would sit around telling stories and reminisce and entertain. In the 1980's Mac wrote down sixty for these stories, which were found after his death. Many are incorporated in the narrative with most of the balance in the back of the book. The book is about Mac's unique life and a retrospective with 65 color images of his work in chronological order. Mac was a professor of sculpture for almost 40 years and had a BFA from the Kansas City Art Institute and a MFA in Sculpture from the University of Oklahoma. His work is represented in over 30 public collections, over 25 solo shows, over 25 invitational shows, and over 30 competitive shows.

About the Author Marie Hornecker was Mac's wife for 47 years but they were a team since their first week of college. She is a pharmacist by profession but was always involved in Mac's art from it's inception to physically helping with the installations.