

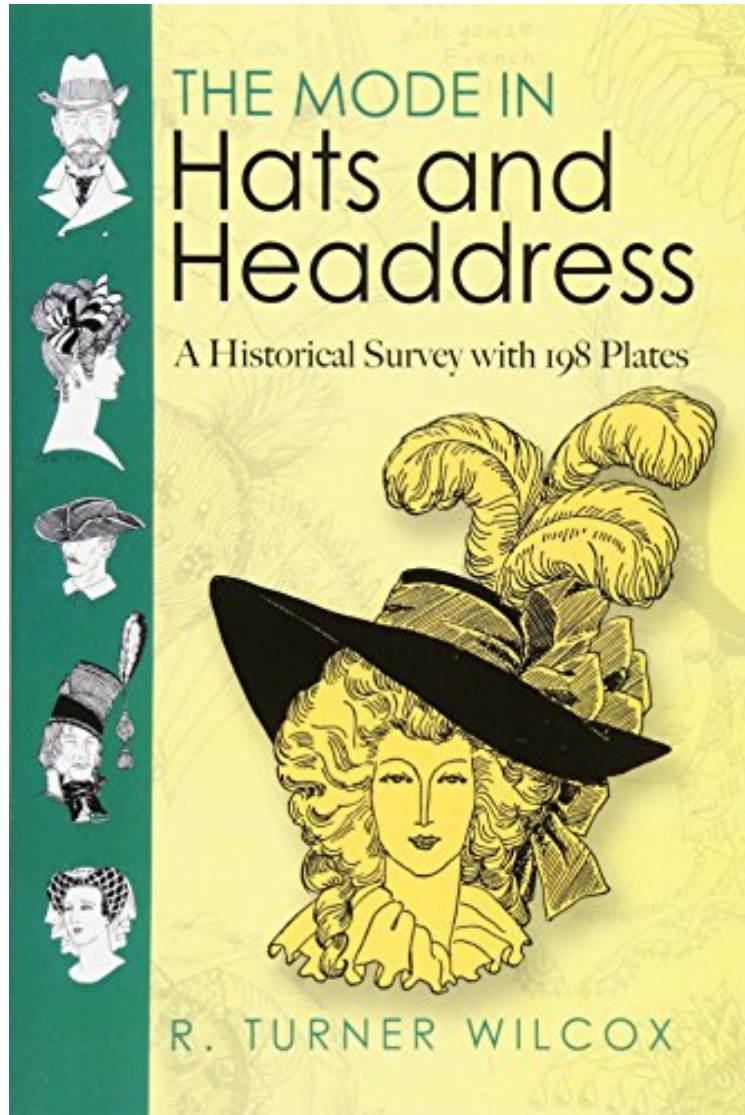
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R. Turner Wilcox

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[Read download] The Mode in Hats and Headdress: A Historical Survey with 198 Plates (Dover Fashion and Costumes)

The Mode in Hats and Headdress: A Historical Survey with 198 Plates (Dover Fashion and Costumes)

R. Turner Wilcox : The Mode in Hats and Headdress: A Historical Survey with 198 Plates (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mode in Hats and Headdress: A Historical Survey with 198 Plates (Dover Fashion and Costumes):

2 of 2 people found the following review helpful. Hats off to Wilcox!By Trish FitzpatrickI bought this book because I read a great deal of historical fiction and the terms used for articles of clothing are mysterious to me. This makes it

easier to identify what is being described. The only criticism I have is the text next to the illustrations is a handwritten type font that is distracting and difficult to read. I am glad I bought it, however. 2 of 2 people found the following review helpful. Five Stars By alejandraG very interesting for those who design fashion or simply like the history of costume. printed Black White 2 of 2 people found the following review helpful. Hats and more hats By Cecily R. Pilzer A great guide for any costumier who desires to compliment a historical outfit. It should be in anyone's collection of fashion books.

A year after R. Turner Wilcox received rave reviews for her ultimate fashion reference, *The Mode in Costume*, she decided to zero in on one chic category to give it the close-up it deserved. The result is this extraordinary handbook that covers the worldwide evolution of almost five thousand years of hats, hairstyles, and headdress for both sexes. Since ancient times, men and women have used hats and headgear for everything from adornment and protection to establishing their rank in society. With hundreds of illustrations and fascinating text, this comprehensive survey extends from 3000 B.C. to mid-twentieth century. The showcase depicts an astonishing range of women's styles: Egyptian headdresses, Spanish mantillas, French straw sailor hats, buckle-trimmed tam-o-shanters, wedding veils, bonnets, snoods, and jeweled crowns. Men's headwear includes feather-trimmed turbans, soldiers' helmets, cowboy hats and top hats, derbies and boaters, berets, sombreros, and Homburgs. Hairstyles run the gamut as well: ringlets, topknots, and spit curls, ponytails, pageboys, and poodle cuts, as well as pompadours, mutton chops, and crew cuts. With delightful details on jewelry, cosmetics, and beauty treatments, this is a unique reference that fashion designers, stylists, and historians will treasure.

About the Author The fashion editor of *Women's Wear Daily* from 1910 to 1915, R. Turner Wilcox possessed a depth of knowledge about style, based on research that covered a variety of cultures over centuries. Her remarkable *Mode* series is a feast for fashion lovers.