

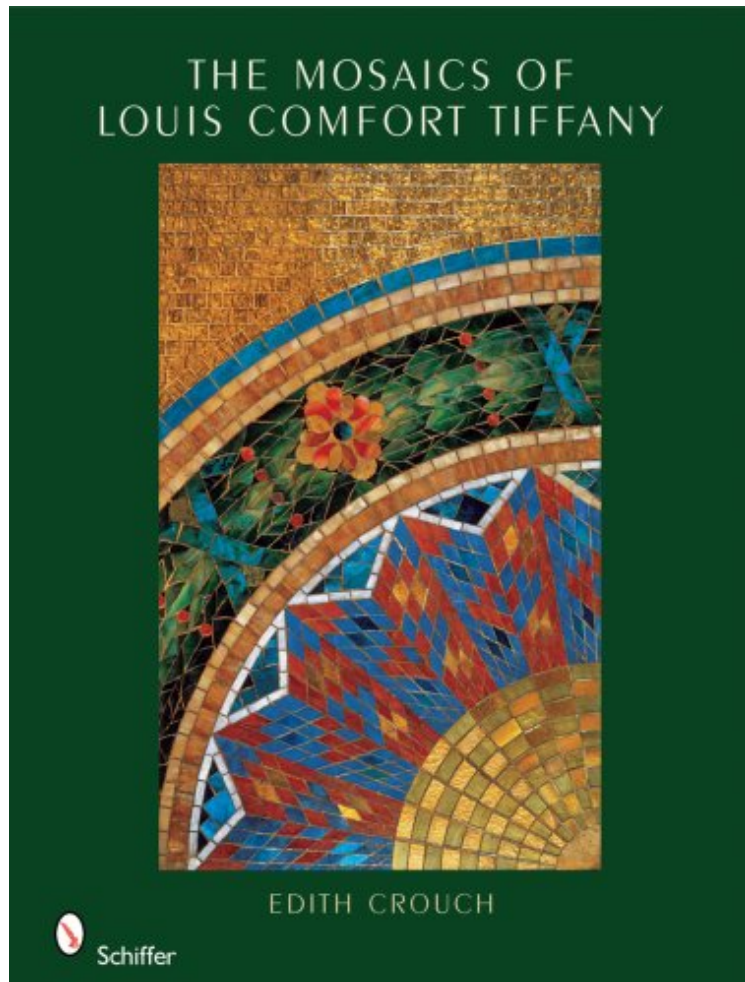
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Edith Crouch

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(Mobile library) The Mosaics of Louis Comfort Tiffany

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Edith Crouch : The Mosaics of Louis Comfort Tiffany before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mosaics of Louis Comfort Tiffany:

5 of 5 people found the following review helpful. Comfort TiffanyBy jicebxI like this book, even if the pictures are sometimes not very clear. It is a very complete presentation of the mosaic work of Tiffany.9 of 11 people found the following review helpful. The definitive work on Louis Comfort TiffanyBy Terri GareyThis book is a must have for those who've enjoyed the beauty of Tiffany glass, Tiffany mosaics or Tiffany jewelry at any time in their lives. Well-researched and beautifully illustrated, it covers not only the life and influences of the man himself - a true lover of art and beauty in every sense of the word - but provides a close-up look at his marvelous works.L.C. Tiffany's breathtakingly beautiful stained glass and detailed mosaics are among America's national treasures, adorning countless cathedrals and public buildings, including the U.S. Mint. His techniques in Favrile glass set new standards, and his art studios were devoted to the creation of beauty in many forms: enamels, art pottery, jewelry and metalwork, even

decorative desk sets. Every turn of the page in this book brings beauty to the reader, and it should be savored slowly, one page at a time. 12 of 18 people found the following review helpful. The Good News and the Bad News: By Fred in NYCGOOD: a must have for those who study Tiffany. Because there's not another one out. BAD: The photographs are HORRIBLE. Most are taken by a relative of the author (perhaps her husband) and they are the pentacle of amateur, gosh-I-got-a-camera mediocrity. The photos appear not to have been professionally edited, color corrected, contrast adjusted, or particularly well printed. I've seen jilted teens that were less gloomy. Every one of his photographs is a frustrating visual disappointment contrasted by other photographs in the book by professional photographers that show the true beauty of Tiffany's work. The reader will get the feeling that many of the shots were taken by a cell phone camera when the tour guide wasn't looking. (Apparently, Mr. Crouch schedules his tours to coincide with total eclipses.) Oddly, there are better pictures available on Flickr -- FAR better pictures -- from people who probably had the same tour guides. They just went when the electricity was working. I hope this book prompts someone who loves Tiffany and appreciates what a professional photographer can bring to shoot a better book. OVERALL: Great to have until a good one comes out. UPDATE: The two people who commented - and disagreed about the shots being taken with a lens cap still on - failed to mention their connection to the creators of the book. Yes, I bought the book. Yes, I got it on . Yes, I read the book. Yes, I still say it looks like it was shot by Helen Keller. And, Yes, it's the only resource on the subject so I'm stuck with it. The photography is horrible. Next time, do better.

This is the first book exclusively about L. C. Tiffany's glass mosaic masterpieces, created from 1880 to 1931 at the Tiffany Studios in New York City for clients across the continent. Fascinating and well-researched text combines with over 700 color photographs to showcase Tiffany's magnificent art. Many of the images are published here for the first time, highlighting over 70 luminous installations in private mansions, public buildings, and churches. Beautifully decorated interiors, mausoleums, and domestic rooms are shown along with an explanation of Tiffany's technique of mosaic making and the unique glass he created and used in them. New information identifies the mosaic artists who worked with him. A useful glossary of mosaic and glass terms, chronology of events in L. C. Tiffany's life relating to his mosaic work, and complete listing of the locations of his mosaic masterpieces are provided. This book will enthrall lovers of mosaics, students, and scholars with an interest in Tiffany as well as decorative arts and design.

About the Author Edith Crouch has studied glass mosaics and L. C. Tiffany's work for many years. She is a mosaic and stained glass artist and teacher, with a background in corporate communications, and lives in Charlotte, North Carolina.