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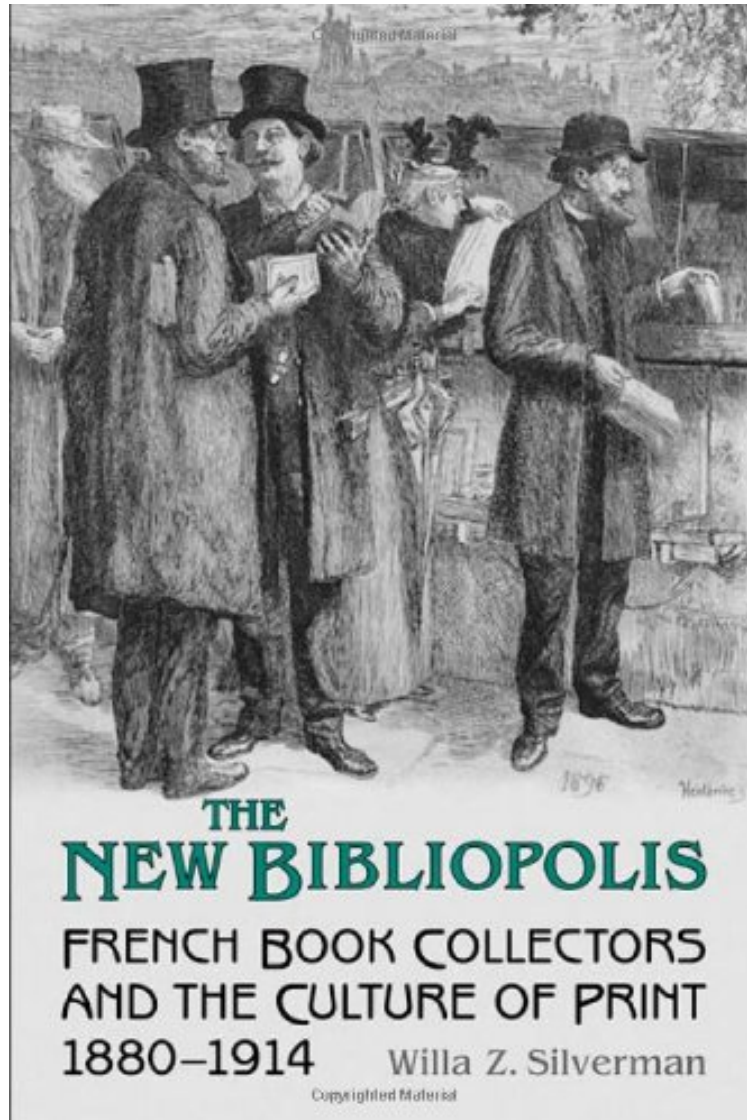
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The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914 (Studies in Book and Print Culture)

Willa Z. Silverman : The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914 (Studies in Book and Print Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914 (Studies in Book and Print Culture):

0 of 0 people found the following review helpful. Five StarsBy Martin HulsenboomGreat read for bibliophiles.

The late-nineteenth century in Europe was a period of profound political, social, and technological change. One result of these changes was the rise in France of an upper-bourgeois bohemian class. Many of its members stimulated interest in unique forms of artistic expression such as illustrated books. On account of their influence, an atmosphere of intense bibliophilic activity came to define French culture at the turn of the century. The *New Bibliopolis* explores the role of amateurs in promoting the book arts in France during this period. Drawing on extensive original research, Willa Z. Silverman looks at the ways in which book collectors supported print culture. She shows how, through the admiration demonstrated by collectors for this medium, print came to be a crucial part of popular conceptions of aesthetics. As collectors, publishers, authors, designers, and directors of bibliophile societies, reviews, and small presses, these book lovers became passionate and prolific interlocutors of the printed word in a uniquely artistic epoch. Silverman analyzes subjects as diverse as the relationship between book collecting and aesthetic and cultural currents such as Symbolism; the gendered nature of book collecting; the increased collaboration between authors and illustrators; and the marketing of fine books at international exhibits. *The New Bibliopolis* is an important contribution to the study of book history, French sociocultural history, and fine and decorative arts.

In an age of Kindle and e-books how refreshing and meaningful to read Silverman's fascinating study. A marvelously entertaining and rich mosaic, filled with many equally enriching illustrations, which will ensure that her own book should be an integral part of any future bibliophile's library for many years to come. (Peter Schulman *American Historical*, June 2010) 'Impressively researched and beautifully illustrated, *The New Bibliopolis* reaches beyond the small group of elite dandies at its core to reflect more broadly upon the nature of texts as material objects, a topic which remains relevant in our own day.' (Christine Haynes *French Politics, Culture Society*; Winter 2010) About the Author Willa Z. Silverman is a professor in the Department of French and Francophone Studies and the Jewish Studies Program at The Pennsylvania State University.